

Andrew Kear

Andrew Kear, Associate Curator of Historical Canadian Art at the Winnipeg Art Gallery, holds a BFA from the Nova Scotia College of Art and Design (NSCAD University), a Masters in Canadian art history from Carleton University, and a Masters in philosophy from the University of Toronto. Andrew has curated exhibitions on portraiture, Canadian abstraction, and the artist Thoreau MacDonald.

His recently published essays include “Solitude’s Paradox” in *Ann MacIntosh Duff: To Love and To Cherish* (Tom Thomson Art Gallery, 2008) and “The Vindication of the Bureaucrat” in *Paper Wait 10+11* (Ace Art Inc., 2009). Currently, he is researching the formative Winnipeg period of the Toronto-based artist Gordon Lebrecht for the November 2010 conference *Traffic: Conceptualism in Canada* at the Justina M. Barnicke Gallery, University of Toronto. Andrew is also involved in preparing a major 2011-2012 retrospective exhibition on the artist William Kurelek, for which the Winnipeg Art Gallery is partnering with the Art Gallery of Hamilton and the Art Gallery of Greater Victoria. Andrew also teaches a course in Canadian art history at the University of Winnipeg.