



New members welcomed

We are happy to welcome 16 new members to the Associates:

Marian Campbell, Janice Chance, Andrea Cabinet, Hennie Corrin, Phyllis Fraser, Jane Gateson, Sasha Hedrick, Paula Kelly, Judy Palmer, Rene Perreault, Helen Ratchet, Ruth Robert, Day Scarlett, Pam Simmons, Barbara Wolch, Art Wortzman.

Our total membership as of November 30th is 99 members, including 7 life members and 14 with a complimentary membership. A wonderful start to the New Year.

Wine4Art raises over \$8,000 for IAC capital campaign

The Associates held an innovative and very successful Wine4Art Raffle this fall. There were only 100 tickets at a cost of \$100 each. 100 bottles of wine with a minimum value of \$50 each were donated.

The draw took place on Friday, December 16 at the WAG. Two tickets were drawn, each for 50 bottles. The minimum value of the prize was \$2500. The proceeds of more than \$8,000 will go to the Inuit Art Centre Capital Campaign. It was a great way to celebrate the holiday season.

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President's message

When the new Executive met together for the first time on August 10th a real synergy developed! It became apparent that there was a commitment on the part of all members to revitalize the Associates. To that end the group decided to set two major goals: 1. To recruit new members and better engage our current membership; 2. To become more relevant to the WAG through increased fund raising, volunteerism and communication.

I am amazed at all the work that has already been done to meet these goals! The Development Committee initiated a new fall fundraiser called Wine4Art which was a huge success.

Many new members have joined the Associates and now represent approximately 20% of our paying membership. Members have been volunteering in the Gallery Shops and at the numerous activities and events organized by the



Associates and the WAG. Erica McLaughlin has been appointed to the WAG Foundation Board to represent the Associates. Bill Glanville has been appointed to the WAG Board Development Committee to represent the Associates Development Committee.

Thank you everyone who has been giving so generously of their time and talents over the past six months. It is exciting to watch your efforts grow our membership and involvement at the WAG.

The next executive meeting on Monday, January 30 is open to all Associates and there will be a presentation including pictures by the Travel Tour Committee on the Chile/Argentina trip.

Esme Scarlett, Chair

Education events

An exciting tour of Our Land, Contemporary Art From The Arctic was given by Darlene Wight, curator of Inuit art on Dec 5 following the board meeting of the Associates. 20 members had the opportunity to be there.

On Oct 6 we had a tour of the St Boniface studio of Roger LaFreniere . Roger is a graduate of the University of Manitoba School of Fine Arts. His work is shown in many galleries, corporate offices and hospitals.

In the spring we hope to schedule a visit to the Ivan Eyre exhibit at the Pavilion Gallery in Assiniboine Park with Andrew Kear, curator of the gallery.
Diane Ramsey
Education



Volunteer activities

The existence of two volunteer groups at the WAG sometimes causes confusion even though these groups are completely different and generally operate independently of each other.

The Associates (formerly The Womens' Committee) was established in 1948 and are now a standing committee of the WAG Board of Governors. Associates are all paid members of the WAG and also pay a membership fee to join the Associates. Our group continues to be instrumental in promoting the WAG as well as fundraising to support programs, exhibits and acquisitions.

This is distinctly different from the volunteer office which recruits volunteers (with no requirement to be a member of the WAG) to do jobs on a one time or ongoing basis. The bulk of regular volunteer requests is handled by the WAG's volunteer office managed by Deloree McCallum.

The Associates periodically provide assistance with these jobs, e.g., acting as greeters, gallery monitors, handing out audio guides for major exhibitions. However, the bulk of volunteer activities provided by the Associates come from our own projects or direct requests from the gallery staff.

A meeting was held recently with Stephen Borys and members of his management team to discuss how the two groups of volunteers could best work together to support the WAG. It was decided that Associates will not be required to complete the application form that is used for the regular volunteers under Deloree McCallum.

Associates will, however, now have to sign the Confidentiality Agreement that all WAG staff and volunteers sign and will have to undergo a Child Abuse Registry Check for any positions in which they are working with children. Our Associates membership form has been revised to include a brief bio from perspective members to give us a better idea of their background and skill set.



Pat McCullough & Susan Knox

This will help us match volunteers with opportunities.

Following is a list of activities Associates have been involved in since the beginning of Sept: Wine4Art Raffle, WAG shops, Art in Bloom Planning Committees, curatorial research, phone calls to advertise the Art in Bloom Speaker Series and Susan Thompson's talk, Gallery Ball set up, and Art for Lunch. Requests from staff may also include making phone calls to WAG members to let them know of upcoming events or to thank them for their support.

The major project managed by the Associates has been the Home Tour which requires a great number of volunteers. This fall our fundraiser has been the

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Volunteer from page 4.
Wine4Art Raffle. We are actively participating in the upcoming Art in Bloom involving many Associates in planning with more needed for the event itself.

We're only part way through this year and already have been extremely active. If anyone would like to become involved in something they are not already doing, please feel free to email Pat McCullough at mccullough.pat@gmail.com to discuss opportunities. In the meantime, as before, Pat will continue to send out emails as volunteer jobs arise.

*Pat McCullough, Susan Knox
Membership/Volunteer Liaison
Co-Chairs*

IAC Speaker Series

A Conversation with Susan A. Thompson, the inaugural event in the Inuit Art Centre's Speaker Series, was presented at the WAG on Sunday, November 27 to an enthusiastic audience.

The event, coordinated by the Associates under the expert guidance of Lila Goodspeed, was a resounding success due to Susan's engaging style and interviewer Dr. Shannon



Erica McLaughlin and Adele Wortzman at the Wine and Cheese

Sampert's perceptive questioning. The fireside chat format gave the audience an intimate look into the rewards and challenges experienced by the first and only female Mayor of Winnipeg.

With equal measures of humour and candor, Susan responded to questions from the floor during the brief Q & A session. The shared stories made it clear to all that being a woman in public office is not for the faint of heart.

A wonderful afternoon of camaraderie and inspiration from one of Winnipeg's own! *Angela Narth*

NOTE: Susan Thompson's recently published memoir *Her Worship: Moments in History, Moments in Time* is available for purchase at the Gallery Shop.

Wine and Cheese event

The opening event of the Associates was a delightful Wine and Cheese held at Erica McLaughlin's home on September 27. This was geared to attract new members. There were 37 Associate members, 4 staff, and 21 guests; 7 guests have since joined the Associates. As usual Erica's graciousness and hospitality were unrivalled.

Stephen Borys gave an outstanding lecture featuring the William Morris tapestry covering the dining room walls. What a wonderful heritage home. Many thanks to all who participated and attended this event.

Adele Wortzman

Chile & Argentina

Travel Tours: The total experience of this trip in November was to bring us into direct contact with many aspects of the history, art, lifestyles and landscapes of this fascinating region of the world.

Starting in Santiago, the capital of Chile, we learned about the repressive military regime of Augusto Pinochet from 1973 to 1990 and the ongoing efforts of reconciliation with families who lost loved ones during this period, an endeavor similar to the current focus on truth and reconciliation in Canada. We were also privileged to be hosted by a local contemporary artist in the city, Susana Pardo, who does abstract landscape paintings.

As we travelled east to cross the Andes mountains, we visited several wineries to see – and taste – the now popular Malbec wines of eastern Chile and western Argentina. A number of wine tasting events taught us how to appreciate the varieties of wines cultivated there. In the northeast corner of Argentina, on the border



with Brazil, the famous Iguazu Falls are located. They are the largest – and perhaps the most visually appealing – waterfalls system in the world. A boat ride on the Iguazu River took us right up to the base of some waterfalls...a truly exhilarating experience!

At our final stop in Buenos Aires, we visited the home – now a museum – occupied by Juan and Evita Peron during the time of Juan Peron’s presidency of Argentina. Our time in this city also included visits to art museums of different types – the Museum of Latin America Art, which introduced us to many artists known in South America, but new to us. Also, the privately funded Fortabat Art Collection presents a series of very eclectic exhibits, from contemporary

Argentinian artists to the works of William Turner and Pieter Bruegel.

Located near Buenos Aires are several estancias – large private land holdings for ranching operations. The ranch workers, called gauchos, are notable for their rugged, independent mindedness and horse riding skills in managing livestock. Our daylong trip to visit an estancia afforded a brief but very engaging glimpse into this culture.

Our final day in Buenos Aires was spent strolling the street markets where we saw many demonstrations of tango dancing, a unique cultural element of the Argentinian lifestyle.

Bill Glanville
Chair, Travel Tour
Committee

3,000 attend Crafted

For the second year, organizers of the WAG's juried CRAFTED Show + Sale, held October 28 and 29, were overwhelmed by the number of attendees - 3,000. The favourable feedback from the crowds attending, as well as the artisans participating, was most heartening.

One of the goals was to encourage artists in our community by showcasing their talents at the WAG. Based on sales reported, the 60 artisans took home over \$120,000 combined, and total revenues were close to \$45,000.

A large portion of the monies raised came from generous sponsors and donors, to whom the committee is most grateful. These funds promote the art of craft at the WAG and develop programs to mentor established and new crafters.

Unique to CRAFTED were the offering of DIY



Workshops, the perk of complete Gallery viewing with the \$5 entry fee and the philanthropic piece, whereby the beautiful quilts displayed throughout the Show + Sale are being donated to the young patients at CancerCare Manitoba and Children's Hospital Foundation. This impressive effort reflects people working together for the benefit of the arts and healthcare.

Many thanks to the Sponsors, WAG, Manitoba Craft Council, Nunavut Arts and Crafts Association, CRAFTED committee, volunteers, quilters, artists and attendees. "Real Success is Measured by the Support of Your Community".

Joyce Berry

Art in Bloom April 20-23 2017

Art in Bloom is an event that uses flowers to look at art in a new way. It encourages professional and amateur floral designers to take part in educating the community about some of the finer points of select artwork from the WAG's collection, as well as offering a playful take on some of Winnipeg's greatest art treasures.

The three-day event introduces new guests to the WAG and is a community volunteer initiative. There is no other event like this in the city.

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Art in Bloom from page 6

However, the Art in Bloom format is tried and true at other art museums across the continent, including 40 years in Boston and 34 years in Minneapolis. The first Art in Bloom at the WAG was held in 1994 . The three-day event was organized by the then Volunteer Committee to the WAG and was repeated two years later in 1996 .

Selected art from the WAG's 25,000+ collection will be the inspiration for a floral interpretation exhibition. Over 60 interpretations will be showcased.

Once a month leading up to Art in Bloom a thought-provoking speaker is invited to share insights on a variety of topics from how nature makes us healthier and happier to the history of nature in art.

As part of the event, international Floral Designer, Holly Chapple, will lead professional florists in a Masterclass that will both teach new skills, as well as dress up the WAG in a spectacular interpretation of its own.

Nonprofessional floral enthusiasts will also have the opportunity to learn from



Simon Pietersz Verelst. Flowers (detail), c. 1690. Oil on canvas. 64.3 x 48.6 cm. Collection of the Winnipeg Art Gallery. Acquired with funds from The Winnipeg Foundation, G-62-101. Photo: Ernest Mayer.

Holly in a workshop, resulting in a gorgeous centrepiece to be taken home. A Flower Market will be set up so that the desire to purchase fresh flowers, as we leave the Gallery, will be available. Check out the WAG Facebook page for more information.

An Art in Bloom tribute card, shown above, which includes a donation to the WAG, with a blank message inside, is available in the Gallery Shop, at \$15 each or 5 for \$70.

*Hennie Corrin and
Hazel Borys
Co-Chairs*