Senior Winnipeg artist Eva Stubbs is interested in the role history and memory play in shaping human identity. Her work is figurative and metaphorical. It plumbs ideas that are both deeply personal and that reach beyond the particular into the well of shared human experience.

While convalescing from tuberculosis, she made the decision to enroll in the Fine Art program at the University of Manitoba without any previous formal training. Graduating in 1957, Stubbs went on to make art and to teach art classes, as well as raise a family. In the 1970s she began devoting herself to a full-time studio practice, exhibiting regularly in Winnipeg, gaining membership to the Royal Canadian Academy, and played a founding role in Site Gallery, which served as the city's first artist-run commercial cooperative exhibition space between 1995 and 2005.