

## Mary Reid

Mary Reid is the Curator of Contemporary Art and Photography at the Winnipeg Art Gallery (WAG), Winnipeg, Manitoba, Canada. Her primary curatorial interests lie in modern and contemporary art as well as public sculpture. She is a member of the Public Art Committee for the City of Winnipeg and the Image Committee of the Downtown Biz. Over the last decade she has curated numerous exhibitions on contemporary art. In addition to exhibition coordination, Reid has project-managed and contributed essays to several catalogues, brochures, and magazines which support her various projects.

Mary has formally mentored for MAWA (Mentoring Artists for Women's Art) and Arts and Cultural Industries Manitoba. She has lectured and taught at the University of Winnipeg and the University of Manitoba on issues in contemporary art, curating, and museum practice. Prior to her move to Winnipeg she was the curator at the MacLaren Art Centre, Barrie, Ontario, where she undertook the project management of the large-scale environmental sculpture, outdoor exhibition, *Shore/lines... responding to place*. While in Barrie she taught for Georgian College's Department of Design and Visual Arts. Reid received her Master's degree in art history from York University, Toronto, in 1999.