

## Shary Boyle

Shary Boyle currently lives and works in Toronto, though her career has involved travel and residencies in several European countries. She is well-known for her bold, fantastical explorations of the figure. Highly crafted and deeply imaginative, her multi-disciplinary practice mines the history of porcelain figurines, animist mythologies, and historical portraiture to create a symbolic language uniquely her own. From sculpture to performance, Boyle interprets her personal observations of sexuality, relationships, and human vulnerability through a darkly feminist lens. She was the winner of the 2009 Iskowitz Award and her work is exhibited and collected internationally.

Boyle graduated from the Ontario College of Art and Design in 1994. Her work has been the subject of several solo exhibitions including at the Power Plant, Toronto in 2006 and the Southern Alberta Art Gallery (Lethbridge) in 2008. In 2010-2011 the major exhibition *Flesh and Blood* will be seen at the Art Gallery of Ontario, Toronto; the Galerie de L'UQAM, Montreal; and the Contemporary Art Gallery, Vancouver. *Otherworld Uprising*, a comprehensive book on Shary Boyle's art, was published by Conundrum Press, Montreal in association with the Southern Alberta Art Gallery. The Galerie de L'UQAM will publish a comprehensive catalogue of the exhibition *Flesh and Blood* in late 2010.