

## Yolanda Paulsen

Coming from three generations of artists, Yolanda Paulsen was brought up in an environment where art, music, and dance were omnipresent around the household. Having been exposed to her father's profession as a jeweler and sculpture, she was inspired at an early age to pursue a career in art. As a teenager, she studied three years at the Arts Student's League in New York, and later in the National School of Art "La Esmeralda" in Mexico City, her homeland. This is where her art has been exhibited in museums such as Museo de Arte Moderno, Palacio de Bellas Artes, and the Museo Tamayo de Arte Contemporáneo.

This year, together with Gabriel Orozco, she participated in the exhibition *Bio Diversidad Mexicana* at the Museo de Historia Natural in México City. She has twice received a grant from Fondo Nacional para la Cultura y las Artes in Mexico. Her work has been shown in Germany, Belgium, China, United States, and Colombia, as well as in Canada, where during the summer of 2009, she was a resident artist at the Banff Centre in Alberta. Her fondness for Canada began at the "9th Symposium International d'art in situ," organized by the Foundation Derouin, in Val David, Quebec. The predominant theme in her work is how all things, animate and inanimate, are interconnected and form a unity as a whole.