

AR

2017/18



wag



COVER: New this year, monthly stroller-friendly tours give parents and caregivers an opportunity for conversation in the galleries, while connecting kids with art, like this happy little guy.

PHOTO BY Breanne Lucky.





Message from the Chair of the Board

Traveling to the Embassy of Canada to the United States in Washington, D.C. to launch *Ningiukulu Teevee: Kinngait Stories* was a true highlight this past year. The WAG is a cultural advocate that uses art to connect, inspire, and inform, and this was very clear as we celebrated Inuit art in the U.S. capital. Graphic artist Ningiukulu Teevee spoke about finding inspiration in traditional stories and the changes she sees around her in contemporary Cape Dorset. It was such a pleasure to meet and hear from her, and see her artwork up close. Looking towards the 2020 opening of the WAG Inuit Art Centre, we continue to build bridges between Canada's North and South through art and stories. The excitement was mounting that night and keeps on rising!

As members and supporters of the WAG, YOU made a year of amazing art possible for our community. Thank you!

Dr. Ernest Cholakis

CHAIR, BOARD OF DIRECTORS

L-R: Dr. Anastasia Kelekis-Cholakis, artist Ningiukulu Teevee, Dr. Ernest Cholakis, Dr. Darlene Coward Wight, Hazel Borys and Dr. Stephen Borys. PHOTO PROVIDED BY THE Embassy of Canada to the United States, Washington, D.C.



Message from the Director & CEO

I will remember 2017-18 for many incredible moments but the opening of INSURGENCE/RESURGENCE really stands out. The energy that night was electric as one of the highest attended openings in the Gallery's history. As the WAG evolves and grows to reflect the community around us, bringing together 29 emerging-to-established Indigenous artists was significant because it represented a number of important firsts for the Gallery. It is the largest contemporary Indigenous show in Canadian history curated solely by Indigenous curators, not to mention female Indigenous curators. The show included 12 new commissions from artists across Canadian territories and nations. The image pictured here is one of four purchased by the WAG for your collection, your art museum. Joi T. Arcand's piece questions how the public presence of language relates to the acknowledgment of Indigenous peoples. Art is a voice and has the power to change lives. You are driving that change. The WAG exists because of you and for you.

Dr. Stephen Borys

DIRECTOR & CEO

Joi T. Arcand. $\sigma\epsilon"U \sigma" \Delta \epsilon \epsilon \epsilon$
(ninohtē-nēhiyawān),
 2017. PHOTO BY Eric Au

What follows is a snapshot of the community engagement your Gallery saw in 2017/18, made possible with your support. THANK YOU!

ART IN BLOOM IS BACK!

Using fresh flowers to celebrate art, wellness, and the creative Winnipeg community, Art in Bloom flourished at the WAG April 21-23. Back after a 20-year hiatus with the help of a dedicated team of volunteers, Art in Bloom invited you to interpret an artwork with flowers, take in a 44-foot-wide living wall created by 20 professional florists, participate in floral arranging workshops, and purchase blooms, while promoting the use of flowers and nature to brighten everyday life. A total of 2,500 participants attended Art in Bloom 2017. Following the event, thousands of stems were repurposed and donated to various community organizations, seniors, and patients in care.

L-R: Art in Bloom 2017 co-chairs Hennie Corrin and Hazel Borys in front of the living wall.
PHOTO BY Leif Norman



APRIL
2017

MAY
2017



PICASSO IN THE PEG

With your support, the WAG was able to bring Manitoba the art of Pablo Picasso, one of the most recognizable and celebrated artists of all time. His best work from collections across the country was featured in two exhibitions: *Picasso in Canada*, presented in celebration of Canada 150, and *Picasso: Man and Beast. The Vollard Suite of Prints*, organized by the National Gallery of Canada. The two shows included key masterworks by the iconic 20th-century artist, drawing one of the highest last weekend attendances of any show in WAG history.

Surrounded by media, Radovan Radulovic, Head of Museum Services, and Vitaliy Yatsevych, Head Conservator, install *La lampe et les cerises*, the final artwork of the Picasso exhibition.

PHOTO BY Tammy Sawatzky

Pablo Picasso. *La lampe et les cerises*, 1945. Oil on canvas. 72.4 x 98.8. Montreal Museum of Fine Arts, 1968.161. ©Picasso Estate/SODRAC (2016).

WAG@The Forks ARTISTS-IN-RESIDENCE

In conjunction with National Aboriginal Day on June 21, the WAG celebrated the first anniversary of WAG@The Forks with a sales exhibition featuring artists-in-residence from Nunavut: Andrew Qappik (below) from Pangnirtung, and Daniel Shimout from Coral Harbor. The free festivities connected Canada's North and South through live printmaking and carving demonstrations by Qappik and Shimout along with local Métis artist Murray Watson, and a hands-on beading workshop for all to experience.

PHOTO BY Breanne Lucky



JUNE
2017

JULY
2017



ART EXPRESS'D / ART EXPRIMÉ

Uniting people all over the country through art, ART EXPRESS'D / ART EXPRIMÉ, the WAG's Canada 150 Signature Initiative, saw three six-metre metal shipping containers transformed into mobile art studios, traversing every province and territory last summer for the nation's sesquicentennial anniversary. The adventure set out from Canada's three coasts, each with an artist leading their own collaborative art-making project with communities as they journeyed back to Winnipeg. Artists Jessie Buchanan, Evin Collis, and Becky Thiessen connected people all over the country by creating art along the way.

L-R: Lorne Sharfe; Cheryl Sharfe, Board member of the Canada Council for the Arts; ART EXPRESS'D Project Manager Stasa Veroukis-Regina; WAG Deputy Director Bill Elliott; artist Becky Thiessen; The Honourable Mélanie Joly, Minister of Canadian Heritage; Terry Duguid, Member of Parliament for Winnipeg South with youth sharing their art. PHOTO BY Breanne Lucky

SUMMER ART CAMP

Ben enjoyed all of the different art forms he got to experiment with—great instructors and camp leaders! —HAPPY PARENT

Over six weeks of camp, 150 kids ages 6-12 learned about Pablo Picasso, Canada 150, and explored Winnipeg.

PHOTO BY WAG Staff



AUG
2017

SEPT
2017



ACQUISITION HIGHLIGHT

Reflecting the WAG's mandate to build, preserve, and refine the collection with an emphasis on Canadian and Indigenous art, 26 artworks were purchased in 2017-18. Lita Fontaine's piece, *Mom Too*, together with a second work, *Mom*, chronicles the colonial policies of the residential school legacy, Bill C-31, and the 60s scoop experienced by the artist's mother, as well as Fontaine's life and her creative output. Your support makes the purchase of new works possible and offers all visitors the opportunity to learn through art.

Lita Fontaine. *Mom Too*, 1999–2000. Found objects, archival photographs, acrylic paint, montage, 126 x 126 cm, Collection of the Winnipeg Art Gallery, Gift of the artist, 2017-527

GALLERY BALL

1 ticket = 43 kids to the Winnipeg Art Gallery

1 corporate table = art education
for thousands of Manitoba students

Every October, friends of the WAG attend the Gallery Ball, a black-tie fundraiser supporting WAG youth outreach and education programs. By attending the Ball and bidding on the incredible live and silent auction items, you have an impact on the lives of thousands of children who come to the WAG each year to experience art and culture.

PHOTO BY Jason Halstead



OCT
2017

NOV
2017



CRAFTED Show + Sale

Because of generous donations by you, children took their pick of colourful knits! The 2017 CRAFTED Show + Sale saw more than 3,000 visitors take in the one-of-a-kind event that featured over 50 artists from Manitoba, plus a select number from Nunavut, Nunatsiavut, and the Northwest Territories. Donations of handmade winter wear were displayed at CRAFTED before going to kids at the Boys & Girls Clubs of Winnipeg.

PHOTO BY Catherine Maksymiuk

PROVINCIAL FUNDING ANNOUNCED

In December, Honourable Cathy Cox, Minister of Sport, Culture and Heritage, announced the government of Manitoba's contribution of \$10 million for the WAG Inuit Art Centre. The support of all three levels of government underscores the value of the project for our province and country.

The Centre will be home to the largest public collection of contemporary Inuit art on earth, and have significant economic, social, and cultural return for Manitobans and Canadians, now and in the future.

PHOTO PROVIDED BY THE Government of Manitoba



DEC
2017

JAN
2018



ARCTIC CHILL OUT

You kept your snowsuit on if you visited the Far North at Family Sunday: Arctic Chill Out! Venturing out on the crisp rooftop in January, the community learned how to make an iglu with Manitoba Inuit Association, helped build a giant snow fort, and played with Siberian Husky dogs. Hundreds of guests warmed up inside with bannock and tea and explored the galleries, including pictures by renowned Inuit printmaker, Pitaloosie Saila.

PHOTO BY Leif Norman

HISTORIC CURATORIAL TEAM ANNOUNCED

As the WAG works to respond to the Truth and Reconciliation Commission's Calls to Action and the 2020 opening of the Inuit Art Centre nears, the WAG was pleased to announce the four guest curators who are planning the inaugural exhibitions. Jade Nasogaluak Carpenter, Krista Ulujuk Zawadski, Asinnajaq, and Dr. Heather Igloliorte will curate the 8,000-square-foot Inuit Gallery and adjacent galleries in the Centre. For the first time ever, a curatorial team will represent all regions of Inuit Nunangat, including the Inuvialuit region of the western Arctic.

L-R: Jade Nasogaluak Carpenter, Krista Ulujuk Zawadski, Asinnajaq, and Dr. Heather Igloliorte. PHOTO BY Asinnajaq



FEB
2018

MARCH
2018



ART TO INSPIRE

New this year, Art to Inspire is designed for people living with Alzheimer's disease and their caregivers. The program launched in March creatively engages those living with dementia through visual art and is part of the WAG's desire to create a vibrant and inclusive social space for healthy living.

Art to Inspire offers a warm, inviting atmosphere where we were introduced to art and art activities. The course expanded my horizons in a most positive way. We eagerly looked forward to the class. —ART TO INSPIRE CAREGIVER

PHOTO BY Eric Au

THANK YOU WAG MEMBERS

Thank you for being our friend. It is because of you that we are able to do what we do. The WAG is your art museum, the collection is your art collection. By being a member or donor to the WAG—a key part of the WAG community—you ensure the WAG remains relevant and helps open minds and hearts through the sharing of art and ideas.

Your support as a visitor, a member, or a donor who gives beyond your membership, allows the WAG to present art for you and for our community.

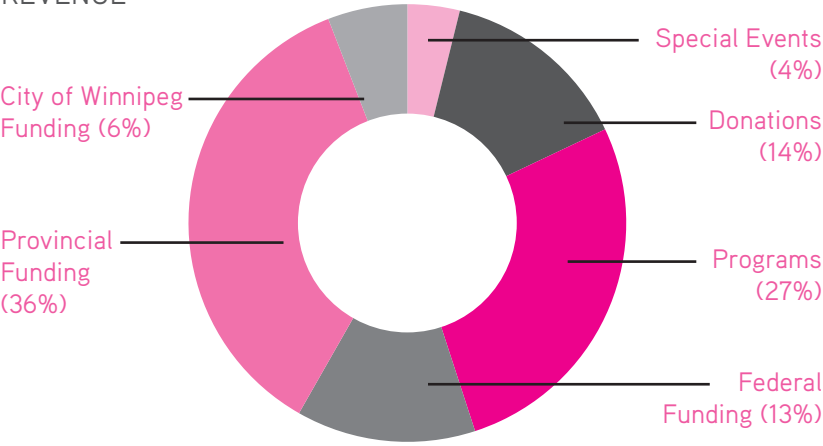
With your support you are funding WAG exhibitions and educational programming that reach beyond these Tyndall stone walls, and out into the community. Thank you for your ongoing support.

Visitors taking in the Governor General's Awards in Visual and Media Arts 2017 exhibition.
PHOTO BY Jason Halstead

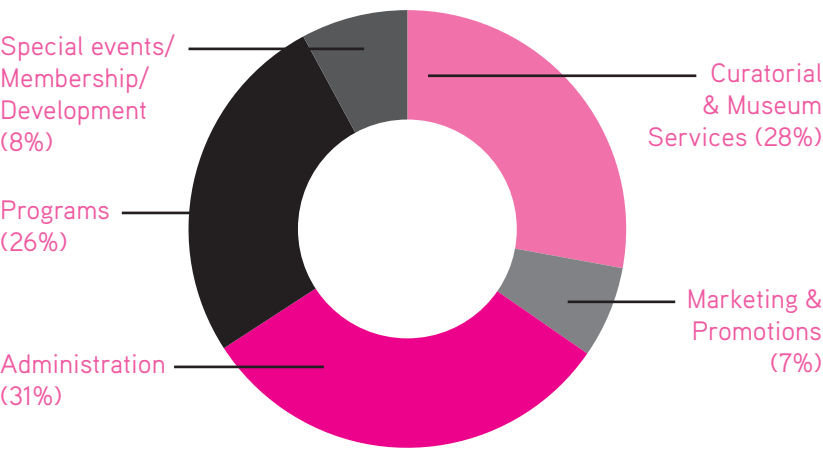


FINANCIALS

REVENUE



EXPENDITURES



The summary financial statements fully comply with Canadian accounting standards for not-for-profit organizations. Our financial statements were audited by KPMG LLP. The complete audited financial statements for the year ended March 31, 2018 are available upon request.

WINNIPEG ART GALLERY 300 Memorial Blvd • Winnipeg, Canada

The Winnipeg Art Gallery is located on original lands of Anishinaabe, Ininiwak, Anishiniwak, Dakota, and Dene peoples, and on the homeland of the Métis Nation.



wag.ca