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## Vision

The Winnipeg Art Gallery is a cultural advocate—a lens and a forum—helping people see and experience more through art.

## Mission

Playing a vital role in the community, engaging people of all ages and backgrounds, the Winnipeg Art Gallery thrives as a creative and accessible place for learning, discovery and inspiration through art, with a particular focus on Inuit art and culture.

## Strategic Pillars

I. Art • Building a collection of the highest standards with special focus on Canadian and Indigenous art, and presenting world-class exhibitions supported by innovative programs, events, and partnerships.

II. Learning • Committed to engaging people with art and creative learning, the WAG inspires and enriches, fostering relationships with individuals, organizations, and communities to support lifelong learning.

III. Community • Supporting the individual talents and collective strengths of staff and volunteers to advance the WAG's mission of engagement with all stakeholders.

IV. Place • Providing a dynamic and respectful place for people and ideas within an environment that promotes creativity, learning, and enjoyment through art.

V. Resources • Managing resources responsibly to ensure operational growth and diversification.

COVER: Salvador Dalí, *Santiago El Grande* (detail), 1957, Beaverbrook Art Gallery, Gift of The Sir James Dunn Foundation © Salvador Dalí, Fundació Gala-Salvador Dalí/ SODRAC (2014).

INSIDE COVER:  
Do A Dalí social media



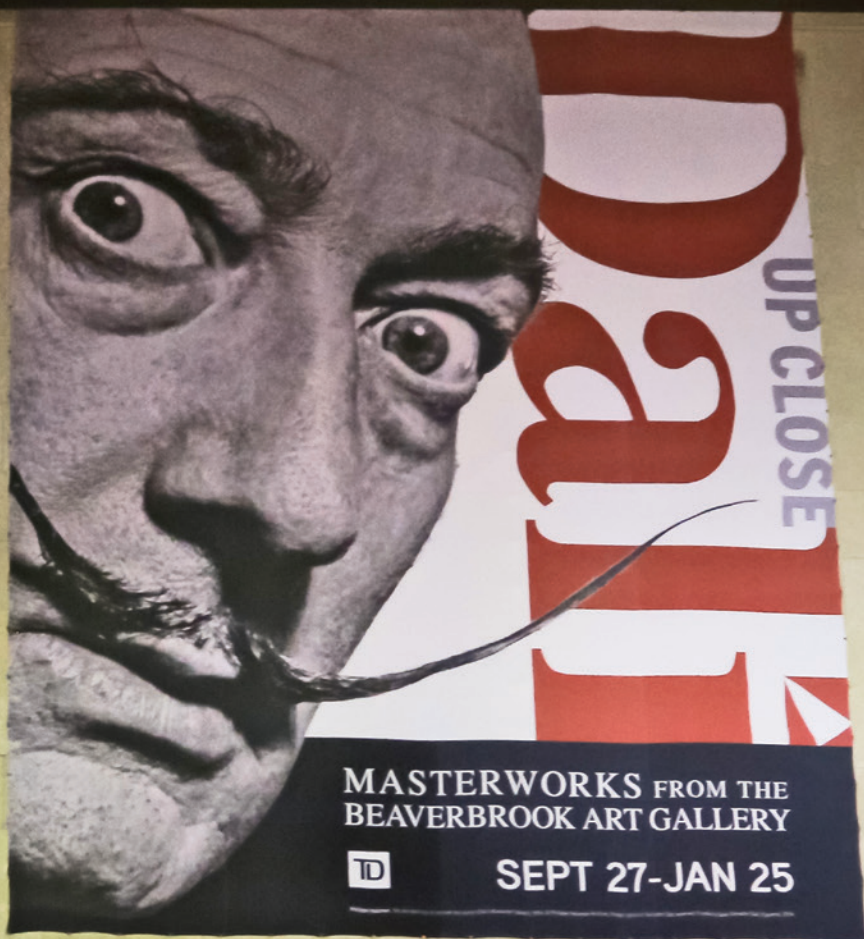
*Dalí Up Close and Masterworks from the Beaverbrook Art Gallery* was Manitoba's first major exhibition of Salvador Dalí, opening to record crowds at WAG.

.....  
Matt Hagen, Ryan Lewis, and Evan Taylor, University of Manitoba.  
*SKYBOX*, 2013; Philippe Halsman. *Yes, but don't try to uncover my secret (Dalí's Mustache)* (detail), 1954, Philippe Halsman Archive © Philippe Halsman Archive. Image rights of Salvador Dalí reserved. Fundació Gala-Salvador Dalí, Figueres, 2014.





A year of **firsts**.



The 2014/15 year was an outstanding one at the Winnipeg Art Gallery, featuring several high-profile exhibitions. Behind the scenes, the Board of Governors continued to support, oversee, and ensure that the WAG continues to be a community **leader** that enables people to see more of life and society through the experience of art and artistic innovation.

One significant milestone to highlight is the drafting and approval of a new Strategic Plan that will serve the WAG until 2017. This new plan includes a special focus on Canadian and Indigenous art, and further outlines the Gallery's direction, building on its existing mission, vision, and strategic pillars.

A second milestone that will come to fruition in the 2015/16 year is *Olympus: The Greco-Roman Collections of Berlin*. The Board was instrumental in securing honorary patronage for this monumental exhibition and is pleased to have the endorsement of His Excellency Werner Franz Wnendt, Ambassador of the Federal Republic of Germany to Canada; His Excellency Gian Lorenzo Cornado, Ambassador of the Italian Republic to Canada; His Excellency George Marcantonatos, Ambassador of the Hellenic Republic to Canada; and the Honourable Shelly Glover, Minister of Canadian Heritage and Official Languages. It has been rewarding to see the incredible response of corporate sponsors as well as the Greek and Italian communities in Winnipeg, which have been vital to making this historic exhibition possible.

Thank you to Dr. Stephen Borys for his outstanding leadership, and to the Gallery staff and management whose hard work and dedication made this another wonderful year in WAG history.

On behalf of the Board of Governors, I thank all the donors, sponsors, Gallery visitors, volunteers, and members who made the past year a success.

**Dr. Ernest Cholakis, DMD, MBA**  
Chair, Board of Governors



...SHE, SOME OCCASION, AS IT WAS IN AMOSCOT SAID,  
 'AN IN THE CHILD.' TODAY, WE RECOGNIZE THAT THE  
 MILITATION WAS WRONG, HAS CAUSED GREAT HARM  
 IN OUR COUNTRY. ... THE GOVERNMENT OF CANADA  
 ES AND ASKS THE FORGIVENESS OF THE AP  
 COUNTRY FOR FAILING THEM SO PR  
 IS. WE ARE SORRY."



Artist Alex Janvier at the opening of *7: Professional Native Indian Artists Inc.*

Dr. Cholakis welcomes guests to the sold-out Gallery Ball 2014.

Visitors enjoy the *Elisapee Ishulutaq* exhibition.

Dr. Ernest Cholakis and wife Dr. Anastasia Kelekis-Cholakis at the opening of the *Dali* and *Beaverbrook* exhibitions.



Cathy Busby. *We Are Sorry* (detail), 2010. Winnipeg Art Gallery.

This past year was one of many **firsts** for the WAG as we continued to expand the dialogue with audiences across the city, province, and country, bolstering our position as Manitoba's leading art museum.

In May the WAG launched *7: Professional Native Indian Artists Inc. (7:PNIAI)*, featuring the work of Canada's first Indigenous artist collective: Norval Morrisseau, Daphne Odjig, Jackson Beardy, Eddy Cobiness, Alex Janvier, Carl Ray, and Joseph Sanchez. *7:PNIAI* provided a glimpse at a vision that flourished despite the struggles these artists faced within the context of mainstream Canadian society, and recognized their contributions to the development of Indigenous artistic production and Canadian art history. Organized by the MacKenzie Art Gallery, the exhibition drew on both private and public art collections, including recently uncovered masterworks not publicly accessible for many years.

For the first time in Western Canada, the WAG was honoured to host the exhibition of shortlisted artists for the Sobey Art Award—the pre-eminent prize for contemporary Canadian art—bringing together under one roof some of the country's brightest young artists. From our inaugural exhibition of Canadian art in 1912 to the launch of the *Winnipeg Show* in 1955 to our centennial exhibition *Winnipeg Now* in 2012, the WAG has been exhibiting contemporary art for over a century. Contemporary art is also at the heart of our Inuit art collection, the largest of its kind in the world.

*Dali Up Close* and *Masterworks from the Beaverbrook Art Gallery* were Manitoba's first major exhibition of Salvador Dalí, and the response from the community was amazing. The exhibitions opened to record crowds in September, and attendance remained strong, resulting in the four-week extension of the shows and over 40,000 visitors. The WAG reached out to new audiences, new communities, and new stakeholders—confirming the critical role the Gallery plays in Winnipeg and across Canada.

*Olympus: The Greco-Roman Collections of Berlin* in 2015/16 is yet another first—or rather, a first in over half a century. This historic exhibition is Manitoba's first major display of classical antiquities since the WAG presented *The Treasures of Tutankhamun* in 1964.

2014/15 saw the Inuit Art Centre project move forward with significant interest shown through developing partnerships in the south and the north, programming initiatives, and financial commitments from the private sector. Media attention from across the country highlighted the project and its long-standing ties to the North and Inuit. The Inuit Art Centre is much more than a building—it is a forum, a community, and a place where people will come together to explore, converse, and enjoy.

The WAG Board, Foundation, membership, volunteers, and staff all come together to make tremendous things happen at the WAG. I am incredibly grateful for their support as we work together to build the new Inuit Art Centre and continue to make the WAG a creative, relevant, and accessible place for our great community.

**Dr. Stephen Borys, PhD, MBA**  
Director & CEO





Dr. Stephen Borys in the Rooftop Sculpture Garden.

Guests take in the work of shortlisted artists during the 2014 Sobey Art Award Gala.

Visitors enjoy the *7: Professional Native Indian Artists Inc.* exhibition.

Dr. Stephen Borys with his Dali moustache at the media preview of the *Dali* and *Beaverbrook* exhibitions.

.....  
Neil Farber and Michael Dumontier. *Library* (detail), 2014. Collection of the artists; Daphne Odjig. *From Mother Earth Flows the River of Life* (detail), 1973. Canadian Museum of Civilization and Jackson Beardy. *Cycle of Life* (detail), 1972. Aboriginal Affairs and Northern Development Canada; Augustus Edwin John. *Dorelia* (detail), c. 1916, Beaverbrook Art Gallery, Gift of The Beaverbrook Foundation.

## Board of Governors

### Chair

Ernest Cholakis,  
*Dentist, Cholakis Dental Group*

### Vice-Chair

Jeff Baigrie,  
*Partner, Pitblado Law*

### Past-Chair

Alex Robinson,  
*Business Development Manager,  
Graham Construction*

### Chair, Building

Kevin Donnelly,  
*Senior Vice-President & General  
Manager, MTS Centre, True North  
Sports & Entertainment Ltd.*

### Chair, Development

Scott McCulloch

### Chair, Finance & Audit

Hans Andersen,  
*Senior Manager-Audit and Assurance  
Group, PricewaterhouseCoopers LLP*

### Chair, Governance and Nominating

Alex Robinson, *Business  
Development Manager,  
Graham Construction*

### Chair, Human Resources

Tom Carson, *Senior Fellow*

### President, The Volunteer Associates of the Winnipeg Art Gallery

Diane Biehl

### Chair, Works of Art

Doneta Brotchie, *FUNdamentals  
Creative Ventures*

### Ex officio

Stephen D. Borys,  
*WAG Director & CEO*

### Members-at-Large

Hennie Corrin

Herbert Enns, *Professor of  
Architecture, University of Manitoba,  
and Director, CISCO Innovation Centre,  
University of Winnipeg*

Fred Ford, *President/Board Chair,  
Manitoba Inuit Association*

Curwin Friesen, *CEO,  
Friesens Corporation*

Naomi Levine, *Lawyer*

Dwight MacAulay, *Chief of Protocol,  
Government of Manitoba*

Lisa Meeches, *Executive Producer,  
Manito Ahbee Festival*

Ovide Mercredi

### WAG Foundation Inc. Appointment

Tom Carson, *Senior Fellow*

### Province of Manitoba Appointment

Manju Lodha, *Artist, Creative Writer,  
Multicultural/Multifaith Educator and  
Learner*

Valerie Shantz, *Director, Integrated  
and Strategic Planning, University of  
Manitoba*

### City of Winnipeg Appointment

Councillor Jason Schreyer,  
*Elmwood & East Kildonan*



Contributing almost \$2 million over the past 28 years, the Winnipeg Art Gallery Foundation continues to play an integral part in the life of the Gallery.

Our mandate is to raise and grow funds to benefit the WAG. Through its financial support, the WAG Foundation helps the Gallery expand its permanent collection with acquisitions such as those listed on the following pages; offer magnificent exhibitions such as *Masterworks from the Beaverbrook Art Gallery* and *Olympus: The Greco-Roman Collections of Berlin*; and build enduring capital projects.

The 2014/15 year saw quality exhibitions and events at the WAG. From *7: Professional Native Indian Artists Inc.* to *Dalí Up Close* and *Masterworks from the Beaverbrook Art Gallery*, from the 2014 Sobey Art Award to “The Walrus Talks Arctic,” the WAG is—perhaps more than ever before—a meeting place for people who love art and the arts.

**Richard L. Yaffe**

President, WAG Foundation



Salvador Dalí. *Santiago El Grande* (detail), 1957, Beaverbrook Art Gallery, Gift of The Sir James Dunn Foundation © Salvador Dalí, Fundació Gala-Salvador Dalí/ SODRAC (2014).

## WAG Foundation

**President**

Richard L. Yaffe, *Partner, Aikins, MacAulay & Thorvaldson LLP*

**Vice-President / Treasurer /  
Chair, Finance Committee**

Al Babiuk, *President and Chief Executive Officer, Loewen*

**Secretary**

José Koes

**Chair, Nominating Committee /  
Chair, Audit Committee**

Carol Stockwell, *Associate Partner, Tax, PricewaterhouseCoopers LLP*

**Chair, Investment Committee**

Michael F. B. Nesbitt, *Chairman, Montrose Mortgage Corp. Ltd.*

**Volunteer Committee  
Representative**

Diane Biehl

Alyson Bulloch

Lila Goodspeed

Bill Glanville

**Members-at-Large**

Tom Carson

Ken Cooper

Robert Darling

Marvin Tiller

Faye Warren

## Directorate

Stephen Borys, *Director & CEO*

Maxine Bock, *Executive Assistant*

## Curatorial

Helen Delacretaz, *Chief Curator and Curator of Decorative Art and Fine Art* (to September 2014)

Seema Hollenberg, *Head of Curatorial* (from March 2015)

Andrew Kear, *Curator of Historical Canadian Art*

Darlene Coward Wight, *Curator of Inuit Art*

Paul Butler, *Curator of Contemporary Art* (to August 2014)

Ellen Plouffe, *Administrative Assistant, Curatorial and Museum Services*

## Education

Anna Wiebe, *Head of Education* (to November 2014)

Rachel Baerg, *Head of Education* (from December 2014)

Michael Boss, *Art Educator, Studio Programs* (to June 2014)

Diane Lafournaise, *Studio Manager* (from October 2014)

Aline Frechette, *Youth Programs Coordinator-French*

Rachel Baerg, *Youth Program Coordinator-English* (to November 2014)

Nicole Fletcher, *Youth Program Coordinator-English* (from November 2014 to January 2015)

Allison Moore, *Youth Program Coordinator-English* (from March 2015)

Nicole Fletcher, *Education Administrative Assistant\** (to November 2014)

Erika Hanneson, *Education Administrative Assistant* (from November 2014 to March 2015)

Marybeth Dirks, *Education Administrative Assistant* (from March 2015)

Kenlyn Collins, *Librarian, Clara Lander Library*

Deborah Riley, *School Programs Facilitator\**

Rhonda Kennedy Rogers, *School Programs Facilitator\**

Angeliki Bogiatji, *School Programs Facilitator\**

Lisa Bedard, *School Programs Facilitator\*-Bilingual* (to May 2014)

Dallas Clement, *School Programs Facilitator\*-Bilingual* (to July 2014)

Mira Le-Ba, *School Programs Facilitator\*-Bilingual* (to August 2014)

Nola Le-Ba, *School Programs Facilitator\*-Bilingual* (from September 2014)

Lisa Jorgenson, *School Programs Facilitator\**

Tiffany Humble, *School Programs Facilitator\**

Sierra MacTavish, *Birthday Party Host\** (from September 2014)

Genevieve Riou, *School Programs Facilitator\*-Bilingual* (from September 2014)

Annick Svistovski, *School Programs Facilitator\*-Bilingual* (from September 2014)

Daniel Theriault, *School Programs Facilitator\*-Bilingual* (from September 2014)

Diane Lavoie, *School Programs Facilitator\*-Bilingual* (from October 2014)

Marc Beaudry, *School Programs Facilitator\*-Bilingual* (from February 2015)

Marylou Driedger, *School Programs Facilitator\** (from September 2014)

Anne Hanley, *Studio Programs Assistant\**

Crystal Nykoluk, *Studio Programs Technician\**

Craig Love, *Studio Programs Technician\** (to April 2014)

Lisa Jorgenson, *Studio Programs Technician\** (from May 2014)

Valerie Dewson, *Studio Programs Receptionist\**

Michael Mogatas, *Studio Programs Receptionist\**

## Museum Services

Helen Delacretaz, *Head of Museum Services* (to September 2014)

Seema Hollenberg, *Head of Curatorial* (from March 2015)

Karen Kisiow, *Registrar*

Lisa Quirion, *Collections Manager\** (to January 2015)

Nicole Fletcher, *Collections Manager \** (from February 2015)

Dan Donaldson, *Gallery Technician, Vaults*

Joy Stewart, *Matting & Framing\**

Radovan Radulovic, *Head Conservator*



Carey Archibald, *Exhibition Designer/Head Installations*

Steve Colley, *Lead Technician*

Vitaliy Yatsevych, *Gallery Technician, Installations*

Kevin Friedrich, *Gallery Technician, Installations\**

Ken Gregory, *Gallery Technician, Installations\**  
(from February 2015)

#### **Development and Membership**

Judy Slivinski, *Director of Development*

Kris Olafson, *Development Coordinator*

Cathy Collins, *Grants Officer*

Chantelle Babalola, *Database Administrator\**  
(until January 2015)

Eleonore Heinrichs, *Database Administrator\**  
(from January 2015)

Elizabeth Wiens, *Development Associate*

Doren Roberts, *Manager of Events & Rentals*

Mandy Hyatt, *Events & Rentals Associate*

Asherah Bock, *Special Events\**

Mike Nosol, *Special Events\**

Jenna Wiklund, *Special Events\**

Jessica Holl, *Special Events\**

Shannon Kristinnson, *Special Events\**

Krystle Meixner, *Special Events\**

Heather Mondor, *Special Events\**

Hue Tuyet Tang, *Special Events\**

Alana Trachenko, *Special Events\**

Noelle Warkentin, *Special Events\**

Jordan Waters, *Special Events\**

#### **Marketing and Communications**

Debra Fehr, *Manager, Communications & Marketing*  
(to April 2014)

Catherine Maksymiuk, *Manager, Media & Marketing*  
(from June 2014)

Tammy Sawatzky, *Public Relations Coordinator*

Lisa Friesen, *Head Designer*  
(on maternity leave)

Mike Carroll, *Designer*

#### **Human Resources**

Mike Malyk, *Manager of Human Resources*

#### **Finance and Administration**

Bill Elliott, *Deputy Director*

Hugh Hansen, *Accounting Manager*

Jayne Colter, *Accounting Associate*

Elaine Jasson, *Accounting Assistant*

James Gordon, *Lead A/V Technician & Network Administrator\**

Derek Elashuk, *A/V Technician\**

Warren McNeil, *A/V Technician\**

Ian Phillips, *A/V Technician\**

James Jansen, *A/V Technician\**

Tom Kowalsky, *A/V Technician\**

Evan Milejszo, *A/V Technician\**

Peter Lohre, *Chief Engineer*

#### **Retail Operations**

Sherri Van Went, *Manager of Retail Operations*

Anna Robinson, *Gallery Shop Assistant*

Eric Des Marais, *Front Desk*

Gloria Lord, *Sales Assistant\**

Tanya Reid, *Sales Assistant\**

Samantha Jarmasz, *Sales Assistant\** (to July 2014)

Barbara Kirkland, *Sales Assistant\**

Freya Perron, *Sales Assistant\**

Kelsey Funk, *Sales Assistant\**

Brigitte Plouffe, *Sales Assistant\**

Melanie Polk, *Sales Assistant\**

Jacqui Usiskin, *Sales Assistant\**  
(to December 2014)

Lisa Bedard, *Sales Assistant\**  
(to May 2014)

Scott Crompton, *Sales Assistant\**  
(from August 2014)

Christina Prokopchuk, *Sales Assistant\** (from August 2014)

Alison James, *Sales Assistant\**  
(from October 2014)

#### **Volunteer Committee Secretary**

Kathy Kushpel\*

#### **Capital Campaign**

Katarina Kupca, *Campaign Director*  
(from September 2014)

Angela Heck, *Campaign Writer/Researcher* (from July 2014)

Rhonda Kennedy Rogers, *Campaign/Development Officer*  
(from May 2014)

\*Indicates part-time

## The Volunteer Associates

Since 1948 the Volunteer Associates of the Winnipeg Art Gallery (VA) have been active in fundraising, education, and general support of the WAG. In 2014/15 the VA supported the *Through the Eyes of a Child* exhibition, the Clara Lander Library, and the WAG Foundation.

Two highlights stand out from the past year. The first, the 8th Annual Home Tour held in September, was a tremendous success. Chaired by VA member José Koes, five modern homes were chosen in the neighborhoods of Crescentwood, River Heights, and Tuxedo. All designed by local architects, the Home Tour experience was enhanced by the presence of the architects who explained how the homes were created. Forty-two volunteers staffed the homes and 478 Winnipeggers participated in the tour, raising a total of \$16,750. We are very grateful to the homeowners who opened their doors and shared many of the features of their residences to the visitors.

A second highlight was our travel tour. VA member Sherry Glanville hosted a tour of the Himalayan Mountain Kingdoms of Tibet, Nepal, and Bhutan. There were 19 participants, and the tour took place from late October into November. The fascinating and exotic destinations provided the participants a chance to see the region's unique cultures and art, and meet the locals. A total of \$4,750 was raised and donated to the WAG. Future trips are being planned



for Japan and South Korea, the Canadian Arctic, and a new tour to the European Christmas markets!

The Stamp Society, chaired by David Dawes, holds an annual stamp sale in April. A generous donation is made from the Society to the VA from the sale proceeds. The VA very much appreciates all the work this organization does to make the sale a success.

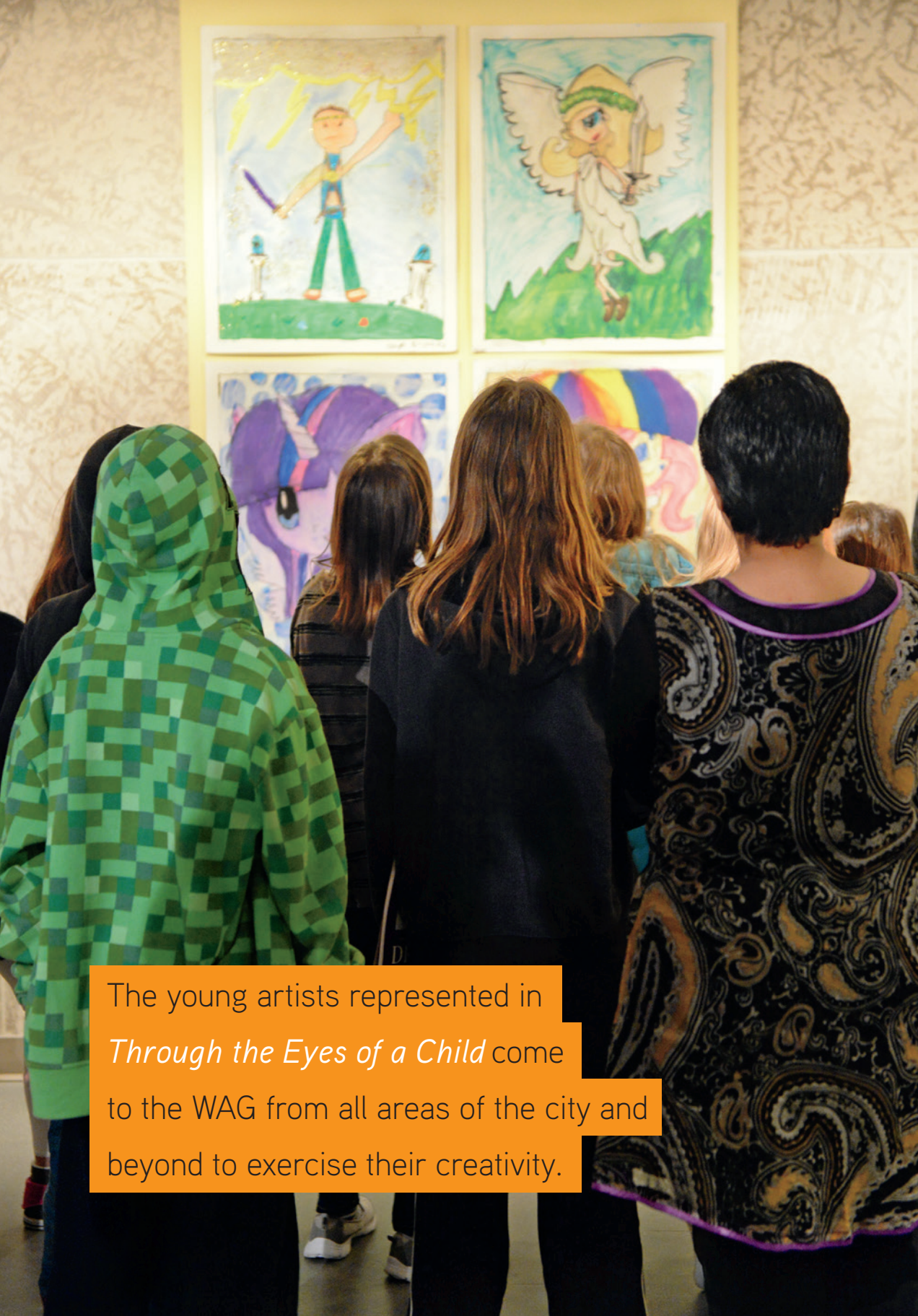
Art education is important to the VA. Many of our members also belong to “study groups” that meet regularly in the Gallery lecture hall to present papers on artists, architects, and artisans from around the world.

In the fall, the VA held a strategic planning session focusing on the future. Energizing sessions, held with the VA executive and senior Gallery staff, gave us new ideas and new ways of doing projects that specifically include WAG staff. We look forward to many more years of supporting and contributing to the WAG, and continuing to learn about the world of art.

### **Diane Biehl**

President, Volunteer Associates  
of the Winnipeg Art Gallery





The young artists represented in *Through the Eyes of a Child* come to the WAG from all areas of the city and beyond to exercise their creativity.

The Inuit Art Centre will include a visible vault showcasing more than 7,500 carvings.







The WAG continues to develop the Inuit Art Centre (IAC), a **state-of-the-art building and programming hub** to be situated at St. Mary Avenue and Memorial Boulevard, adjacent to the existing WAG building.

This year saw significant progress in developing exciting new partnerships, particularly in Canada's North. The project is already inspiring new programming that is building bridges between northern and southern communities.

The WAG has been warmly welcomed and supported in this initiative by Arctic stakeholders as it will raise the profile of Inuit and Nunavut communities, leading to greater tourism and economic development across the North. It will also open new markets to Inuit arts.

Momentum continues with an increase in support from the many corporations, groups, and individuals who believe in this project and understand the incredible impact the IAC will have, not only in Manitoba but throughout Canada and internationally. The WAG has also benefitted from the extraordinary work and leadership of the dedicated volunteers who are championing this game-changing project.

## The Concept

The IAC is envisioned to be very much a centre—a gallery, museum, research, and cultural locus all in one space.

It will showcase the WAG's collection of more than 13,000 Inuit artworks. It will be an innovative programming hub that celebrates, honours, and promotes Inuit art and Indigenous culture through exhibitions, education, and artmaking. Using art as a vehicle, the Centre's programming will engage youth and enhance respect of the Arctic, its people, and our collective history. The new facility will also house the WAG's nationally recognized Studio Art and Learning programs, and provide expanded opportunities for students of all ages.

The IAC will act as a bridge to increased dialogue, transformation, and understanding between cultures and communities, creating opportunities that enrich the lives of Canadians.

## The Building

The IAC will be located adjacent to the WAG and connect to the main building by bridges on all levels, placing Inuit art within the larger context of Canadian and international art. Strongly influenced by the landscape of the North, the four-level, 40,000-square-foot centre will include a visible vault to showcase the WAG's more than 7,500 carvings, and the largest gallery space devoted to Inuit art in North America.

## Programming and Partnerships

This year saw increased media attention in the North and across Canada. The IAC was featured in the *Globe and Mail* for its architecture and focus on Indigenous perspectives. Significant media coverage of the project and its potential impact also accompanied TD Bank Group's announcement of a \$500,000 gift to the IAC project in March 2015.

As work to develop the IAC continues, many new partnerships with Inuit and cultural organizations throughout the North are already taking shape. These partnerships drive the project.





Interior rendering of IAC Ceremony Gallery.

Dr. Stephen Borys speaks about the IAC at 10x20x20.

Artist Leo Napayok (Rankin Inlet) from one of Dr. Stephen Borys' trips to the Arctic.

A young visitor enjoys the WAG's celebrated Inuit art collection.

## Achievements

Key accomplishments in 2014/2015 include:

- Development of programming partnerships with Inuit organizations in Manitoba and in the North that align with the vision for the Centre.
- Establishment of a critical path for the successful realization of the project.
- Enhancements to the campaign team through increased volunteer leadership and staff support.
- Completion of a northern arts needs assessment study.
- Completion of a northern strategy for engagement.
- Positive consultations with government, cultural, and Inuit organizations aimed at developing partnerships in support of the IAC.
- Significant progress made in securing leadership gifts.

WAG programming continues to reflect the North through exhibitions, notably *Arctic Adaptations: Nunavut at 15*, *Baker Lake Carvings*, the commissioned mural *Yesterday and Today* by Elisapee Ishulutag, and the display at Assiniboine Park Zoo's Journey to Churchill exhibit; events such as the "Walrus Talks Arctic;" and activities for all ages, including northern-focused puppet and fashion shows.

## Leadership

The campaign team is composed of exceptional community volunteers who are lending their leadership, generosity, and community experience to the IAC.

### Capital Campaign Executive

Barry Rempel, *Chair*

Doneta A. Brotchie

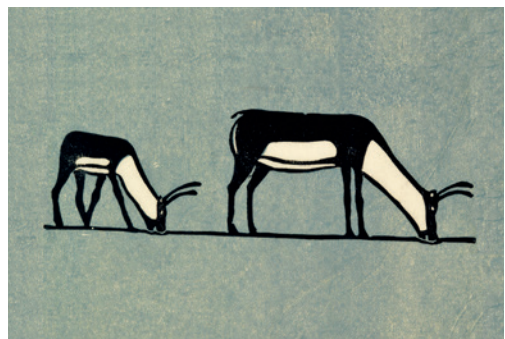
Lila Goodspeed

John C. MacAulay

Richard L. Yaffe

Ernest Cholakis

Arthur Mauro, *Honorary Chair*



ABOVE: **Nelson Takkiruk**, *Double Shaman Drum Dancer*, 1989. Winnipeg Art Gallery, Gift of Dr. Harry Winrob; **Joseph Pootoogook**, *Caribou*, 1958. Winnipeg Art Gallery, Acquired with assistance from Mr. and Mrs. J.L. Ayre; OPPOSITE: **Luke Anguhadluq**, *Drum Dance*, 1970. Winnipeg Art Gallery, Gift of George Swinton in honour of Dr. Ferdinand Eckhardt on the occasion of the 70th anniversary of the Winnipeg Art Gallery.





The Inuit Art Centre will act as a  
bridge to increased dialogue,  
transformation, and understanding  
between cultures and communities.



# History and Narrative





7: *Professional Native Indian Artists Inc.* featured  
work by Canada's first Indigenous artist collective.

.....  
Norval Morrisseau. *The Great Flood* (detail), 1975. Jones Family Collection; Alex Janvier.  
*Coming of the Opposite*, 1972. National Gallery of Canada, Ottawa. Purchased 2003;  
Norval Morrisseau. *The Land (Landrights)* (detail), 1976. McMichael Canadian Art  
Collection, Gift of Mr. and Mrs. Richard H. Baker.





From Surrealist master Salvador Dalí to Canada's first Indigenous artist collective, and Sobey Art Award finalists to Baker Lake carvers, this year's **diverse exhibitions** appealed to audiences of all ages and interests.

Canada's first Indigenous artist collective, the Professional Native Indian Artists Incorporated, was a ground-breaking cultural and political entity that self-organized in Winnipeg in the 1970s to demand recognition. The work of Norval Morrisseau, Daphne Odjig, Jackson Beardy, Eddy Cobiness, Alex Janvier, Carl Ray, and Joseph Sanchez challenge stereotypes of Indigenous people. *7: Professional Native Indian Artists Inc.*, which toured to several national venues, was organized by the MacKenzie Art Gallery. The exhibition drew from both private and public art collections, and brought together 84 paintings, sculptures, and drawings. Focusing exclusively on that crucial decade when the seven artists were active as a group—beginning with their initial meetings in 1970–71 until their unofficial dissolution in the late 1970s—the exhibition considered the group's collective artistic impact, as well as each member's stylistic innovations.

This past year the WAG mounted *Dali Up Close*, the first survey in Manitoba of work by the Surrealist master Salvador Dalí. It comprised 68 objects: paintings, watercolours, drawings, jewellery, and sculpture, as well as the celebrated photographs produced with Philippe Halsman. Curated by Andrew Kear, loans were extensively researched

and secured from private collectors in New York and Los Angeles, as well as major collecting institutions in the United States, such as the Virginia Museum of Fine Arts, the Haggerty Museum of Art, and the Eli and Edythe Broad Art Museum. Exhibition highlights included three well-known Dalí canvases: *Remorse / Sphinx Embedded in the Sand* (1931) from his Surrealist period, the classically inspired *The Madonna of Port Lligat* (1949) that initiated the so-called "Nuclear Mysticism" period of Dalí's career, and *The Vision of Hell* (1962), a religious masterpiece that had only been displayed in public once before being shown in Winnipeg. An exhibition catalogue was produced with contributions by Kear and internationally-renowned Dalí scholar Dr. Elliott King.

*Masterworks from the Beaverbrook Art Gallery* provided audiences with access to an uncompromising selection of 75 exceptional paintings spanning four centuries of European and Canadian art. These works, originally amassed by the Canadian-born businessman, media mogul, and confidant of the rich and famous Sir William Maxwell Aitken (Lord Beaverbrook), constitute one of North America's unparalleled collections. The works of Thomas Gainsborough, Joshua Reynolds, and George Romney—heavyweights of British portraiture—were well represented, as were signature canvases by modern dynamos J. M. W. Turner, James Tissot, Augustus John, and several choice Impressionist works. If one had to pick the exhibition standouts, they would have to be *Hotel Bedroom*, a captivating and extremely rare example of Lucian Freud's early work, and three masterworks by Salvador Dalí, including the four-metre high *Santiago El Grande*, the exhibition's unquestionable centrepiece.



For the first time in Western Canada, the prestigious *Sobey Art Award* was presented at WAG.







During the *Dalí* and *Beaverbrook* exhibitions,  
membership increased by 25%.

.....  
Salvador Dalí. *The Vision of Hell*, 1962. Private Collection ©  
Salvador Dalí, Fundació Gala-Salvador Dalí/ SODRAC (2014).



## Exhibition Highlights

The year 2014 saw the Sobey Art Award come to Winnipeg. Created in 2002 by the Sobey Art Foundation, and facilitated by the Art Gallery of Nova Scotia, the award represents this country's pre-eminent distinction for contemporary Canadian art. The annual prize is given to an artist age 40 or under who has exhibited in a public or commercial art gallery within 18 months of being nominated. The jury for this year's award included Paul Butler, Jordan Strom, Marie-Eve Beaupré, and Pan Wendt. The WAG played host to the exhibition of work by the shortlist finalists, each representing a distinct region in Canada: Evan Lee (West Coast), Chris Curreri (Ontario), Nadia Myre (Quebec), Graeme Patterson (Atlantic), and Winnipeg's own Michael Dumontier and Neil Farber (Prairies and the North). This was the first time the exhibition and award gala were staged west of Ontario. This year's winner, Nadia Myre, was awarded the \$50,000 prize, and each of the four shortlisted runners-up received \$10,000.

The 2002 Sobey Art Award winner, Brian Jungen, showcased *Vienna* in Eckhardt Hall from October to January 2015. The third in a series of whale sculptures by the artist since 2000, the artwork makes a statement about cultural hybridity and institutional displays of marine life in aquariums and natural history museums. He ingeniously repurposes found objects, disassembling and reassembling them into spectacular sculptures that often reference Indigenous traditions and culture. In *Vienna*, Jungen transformed hundreds of common white plastic patio chairs found in discount stores around the world into a majestic whale skeleton. The exhibition is part of the ongoing NGC@WAG partnership with the National Gallery of Canada.

Wanda Koop's *VIEW from HERE*, curated by WAG Director & CEO Dr. Stephen Borys, both affirmed and disrupted two quite different genres: landscape and portraiture. Installed in Eckhardt Hall in early

spring, these nine-by-seven-foot works use ink and acrylic on canvas, exercising landscape tropes to compose immense and surreal human heads that seem to float in ambiguous space. Unmoored from any depiction of the body, their scale demands a paradoxical physical encounter with the viewer, one that parallels the artist's physical engagement with both medium and ground in creating them.

Showcasing the WAG's pre-eminent contemporary Inuit art collection, 2014/15 saw several outstanding Inuit art exhibitions. *Inuit Fantastic Art* featured works by several Baker Lake and Cape Dorset artists. In 1967 American anthropologist Dr. Nelson Graburn sponsored a competition in Puvirnituk in response to carvers who complained that buyers only wanted them to create realistic subjects. The competition encouraged carvers to create works of originality and imagination independent of the usual commercial production, and cash prizes were offered.

In 1972 George Swinton, teacher at the University of Manitoba School of Art, organized an exhibition called *Eskimo Fantastic Art* at the University's gallery. The title became associated thereafter with surreal, bizarre artworks. Curated by Darlene Coward Wight, *Inuit Fantastic Art* also included *tupilaqs* from East Greenland. *Tupilaqs* were harmful spirits created by a shaman out of bones and skin, brought to life through magic and sent to kill one's enemy.

*Baker Lake Carvings* featured the works of 12 artists from the region whose careers span the last five decades, the earliest piece from 1960 and the most recent from 2002. Solitary figures and family groups, along with hunting and domestic activities, dominated the themes. The carvings were bold in their sculptural gestures, minimal in form, compact, unpolished, and filled with the images and stories of the people and the land.

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OPPOSITE: Paul Toolooktook. *Two Men Wrestling*, c. 1960–1969. Winnipeg Art Gallery, Twomey Collection, with appreciation to the Province of Manitoba and Government of Canada.



My trips to the Arctic are highlighted by my visits with the artists. — Dr. Stephen Borys



.....  
**Joshua Reynolds.** *Mrs. Thrale and Her Daughter Hester (Queeney)*  
(detail), 1781. Beaverbrook Art Gallery, Gift of Lord Beaverbrook;  
**George Romney.** *Charles Lennox, later 4th Duke of Richmond, Duke  
of Lennox and of Aubigny*, 1776-1777. Beaverbrook Art Gallery,  
Collection of the Beaverbrook Canadian Foundation.

A photograph of three people in a gallery. In the foreground, the back of a person with dark curly hair wearing a dark hoodie and a brown backpack is visible. In the middle ground, a woman with long reddish-brown hair in a grey sleeveless top and red pants stands looking at a painting. To her left, a man in a dark jacket and a red and black baseball cap also looks at the painting. The painting, in a large gold frame, depicts two figures in 18th-century attire. The gallery has grey walls and a light floor.

5,000 school children explored  
the *Dalí* and *Beaverbrook* shows, and  
Twitter surpassed 30,000 followers  
during the exhibitions.





THE YOUNG MAN  
AND HIS DOG

George Romney (1734-1802) was a leading portrait painter of the 18th century. He was known for his portraits of the aristocracy and the middle class. This painting, 'The Young Man and His Dog', is a typical example of his work. It shows a young man in fashionable 18th-century dress, sitting on a rock and looking down at a small dog. The dog is standing on its hind legs, reaching up towards the man's hand. The background is a simple landscape with trees and a cloudy sky. The painting is framed in a simple, elegant frame.

## Exhibition Highlights

Curated by Dr. Stephen Borys, he comments:

"My trips to the Arctic are highlighted by my visits with the artists, spending time in their homes and studios, and being close to their work. Returning to Winnipeg, I often find myself in the WAG's Inuit art vaults seeking out pieces by the artists I have just met."

In February the WAG partnered with the Manitoba Puppet Theatre to present *The Legend of Kiviuk*. Kiviuk is a popular Inuit hero whose many adventures are known across the Arctic. The Manitoba Puppet Theatre production received rave reviews throughout Canada and around the world, and returned after a 25-year hiatus with a special run at the WAG. Puppet shows in English and French, along with an exhibition of the puppets when not in use, were open to the public as well as school groups. The puppet shows were so popular with school groups that more performances were added to meet the demand.

In March the WAG hosted the Canadian homecoming of *Arctic Adaptations: Nunavut at 15*. Celebrating Nunavut's 15th anniversary as a territory, *Arctic Adaptations* is a team-based project initiated and led by Toronto architectural firm Lateral Office. The exhibition surveys a century of Arctic architecture and showcases innovative designs rooted in the region's distinct land, climate, and culture. First presented as Canada's official exhibition at the prestigious 2014 Venice Biennale in Architecture, where it was honoured with a Special Mention, the show features interactive architectural models, photographs, topographical maps, and specially commissioned sculpture by Inuit carvers. Following the exhibition in Winnipeg, the WAG and Lateral Office are touring *Arctic Adaptations* to Whitehorse, Vancouver, and Calgary, with additional venues to be added in 2016-2017.

## Publications 2014/15

Publications present the research and scholarship surrounding exhibitions and collections.

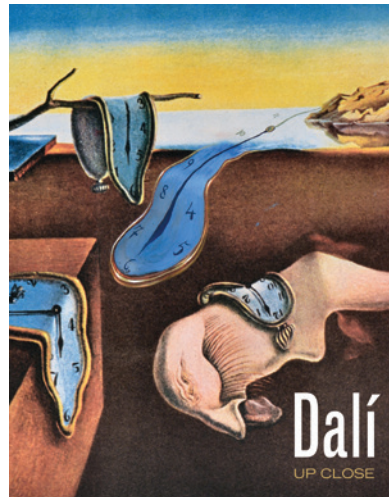
The documentation of WAG exhibitions in catalogues is an important aspect of the Gallery's mandate, extending the work of artists and scholars to wider audiences.

### *Dalí Up Close*

s/c 44 pages, full colour

Curated by: Andrew Kear

Essays by: Elliott H. King, Andrew Kear,  
Joe Nuzzolo



*Dalí Up Close* documents Winnipeg's first exhibition of the Catalan Surrealist Salvador Dalí. The richly illustrated, full-colour, 44-page publication reveals the exhibition's diverse range of contents, including paintings, sculptures, drawings, photographs, and jewellery. *Dalí Up Close* features engaging essays by Andrew Kear, the exhibition curator and WAG Curator of Historical Canadian Art; Joe Nuzzolo, President of the Salvador Dalí Society; and the internationally renowned scholar of Dalí's late period, Dr. Elliott H. King.





WAG presented and toured *Arctic Adaptations: Nunavut at 15*, which won Canada its first ever prize at the Venice Biennale in Architecture.







WAG displayed newly commissioned mural  
*Yesterday and Today* by Elisapee Ishulutaq  
for the first time.



## Exhibitions 2014/2015

**Collection on View:**  
**Highlights of Inuit Sculpture**  
ongoing

**Collection on View:**  
**European Renaissance and Baroque Art: 1500–1700**  
ongoing

**Collection on View:**  
**The Academic Tradition in Europe & Canada, 1700–1900**  
ongoing

**Inuit Art at Journey to Churchill**  
ongoing

**Collection on View:**  
**The Modernist Tradition 1900–1950**  
September 27, 2013–October 12, 2014

**Lynne Cohen: Between Something and Nothing**  
NGC@WAG, Organized by the National Gallery of Canada  
April 12–August 17, 2014

**Micah Lexier: This, That, Those**  
April 26–August 3, 2014

**7: Professional Native Indian Artists Inc.**  
Organized by the MacKenzie Art Gallery  
May 9–September 1, 2014

**Collection on View:**  
**Cathy Busby**  
May 4–June 13, 2014

**The Winnipeg Sketch Club: A Look Back**  
May 17–August 3, 2014

**Collection on View:**  
**Kim Adams**  
May 20–August 21, 2014

**Collection on View:**  
**Jonathan Jones**  
May 22–August 3, 2014

**Inuit Fantastic Art**  
May 31–October 12, 2014

**Patrick Boyce Memorial**  
July 4–July 16, 2014

**SKYBOX**  
University of Manitoba, Dept. of Architecture and The Forks  
July 4–October 21, 2014

**MAWA:**  
**Celebrating 30 Years of Women's Art**  
July 23–September 26, 2014

**Seeing Rights and Liberties: Celebrating the Canadian Museum for Human Rights**  
August 9–October 5, 2014

**Bringing Shadow to Light: Gifts from a Manitoba Collection**  
August 16–October 12, 2014

**Dalí Up Close**  
September 27, 2014–February 22, 2015

**Masterworks from the Beaverbrook Art Gallery**  
Organized by the Beaverbrook Art Gallery  
September 27, 2014–February 22, 2015

**Flash Photography Festival**  
Organized by Flash Photographic Festival  
September 30–November 2, 2014

**Brian Jungen: Vienna**  
NGC@WAG, Organized by the National Gallery of Canada  
October 4, 2014–January 18, 2015

**2014 Sobey Art Awards**  
Organized by the Art Gallery of Nova Scotia  
November 1, 2014–January 18, 2015

**Baker Lake Carvings**  
November 1, 2014–March 1, 2015

**Collection on View:**  
**Louis Bakó**  
November 8, 2014–March 8, 2015

**The Legend of Kiviuq**  
February 4–February 17, 2015

**L. L. FitzGerald's Impressionist Decade, 1910–1920**  
February 14–June 7, 2015

**Elisapee Ishulutaq**  
February 14–May 31, 2015

**Wanda Koop: VIEW from HERE**  
February 21–June 28, 2015

**Arctic Adaptations: Nunavut at 15**  
Organized by Lateral Office  
March 3–May 3, 2015

**Through the Eyes of a Child**  
March 28–May 10, 2015





*The Legend of Kiviug* returned to the WAG for the first time in 25 years, and was so popular more performances were added.



■ **Elisapee Ishulutaq.** *Yesterday and Today*

## Inuit Art

### Sabina Qunqniq Anaittuq

Canadian (Kugaaruk), 1941–c. 1997

*Untitled (Seal and Birds)*, c. 1990

ivory on whale bone,  
6.5 x 9.8 x 7.5 cm

Gift of Brian P. Drobot, Victoria  
2014-110.1 to 6

### Isaci Etidloie

Canadian (Cape Dorset), 1972–2014

*Modern Day Fishing*, 2011

serpentine stone, antler,  
28 x 36 x 7.3 cm  
2014-120.1 and 2

### Kellypalik Etidloie

Canadian (Cape Dorset), b. 1966

*Untitled (Plaque – Five Faces)*, 2014  
serpentine stone, 21 x 15.5 cm  
2014-121

*Goose and Goslings*, 2014

serpentine stone,  
12.2 x 18.5 x 7.1 cm

Acquired with funds from the Estate  
of Mr. and Mrs. Bernard Naylor,  
funds administered by The Winnipeg  
Foundation  
2014-122

### Danny Etoangat

Canadian (Pangnirtung), 20th century

*Untitled (Bird)*, 1990

ivory on horn, 2.8 x 4.8 x 0.8 cm  
2014-107

### Alice Inuksaq

Canadian (Kugaaruk), 20th century

*Untitled (Three Birds)*, 1990

ivory on bone, 4 x 7.6 x 4.5 cm  
2014-113.1 to 4

### Gyta Inuksaq

Canadian (Kugaaruk), 20th century

*Untitled (Bear and Bird)*, 1990

ivory on bone, 3.2 x 10 x 3 cm  
2014-108.1 to 3

*Untitled (Ring)*, 1990

ivory on bone, 1.1 x 7 x 4.8 cm  
Gifts of Brian P. Drobot, Victoria  
2014-109

### Elisapee Ishulutaq

Canadian (Pangnirtung), b. 1925

Printer: Studio PM

*Elisapee's Family*, 2012

sugar lift etching, chine collé on paper,  
10/12, 121 x 80 cm  
Gift of Marnie and Karen Schreiber,  
Vancouver  
2014-82.1 to 3

### Elisapee Ishulutaq

Canadian (Pangnirtung), b. 1925

■ *Yesterday and Today*, 2014  
oil stick, graphite on Stonehenge  
paper, 127 x 600 cm

Acquired with funds from the  
Department of Culture & Heritage,  
Government of Nunavut, and the  
Estate of Mr. and Mrs. Bernard Naylor,  
funds administered by The Winnipeg  
Foundation  
2015-4

### Elisapee Ishulutaq

Canadian (Pangnirtung), b. 1925

*Untitled (Summer Scene with*

*Two Humiit)*, 2014  
graphite, coloured pencil on paper,  
45.5 x 61 cm  
2015-5

*Untitled (Making Tools Outside*

*Tupiq in Summer)*, 2014  
graphite, coloured pencil on paper,  
45.5 x 60.8 cm  
2015-6

*Untitled (Juggling Games)*, 2014

graphite, coloured pencil on paper,  
45.5 x 60.8 cm  
2015-7

*Untitled (Preparing to Travel*

*in a Boat)*, 2014  
graphite, coloured pencil on paper,  
45.5 x 60.8 cm  
2015-8

*Untitled (Man in Kayak)*, 2014

graphite, coloured pencil on paper,  
45.5 x 60.8 cm  
2015-9

*Untitled (Hamlet Scene)*, 2014

graphite, coloured pencil on paper,  
45.5 x 60.8 cm  
2015-10

*Untitled (Fishing for Char with*

*Kakivak)*, 2014  
graphite, coloured pencil on paper,  
45.5 x 60.8 cm  
2015-11

*Untitled (Building an Igloo)*, 2014

graphite, coloured pencil on paper,  
45.5 x 60.8 cm  
2015-12

*Untitled (Bear Attack)*, 2014

graphite, coloured pencil on paper,  
45.5 x 60.8 cm  
Gifts of the artist, Pangnirtung  
2015-13

### Elisapee Ishulutaq

Canadian (Pangnirtung), b. 1925

Weaver: Kawtysie Kakee

*Playing with Bird Mask*, n.d.

wool yarn, 4/10, 46.5 x 61 cm  
2015-14

*Mother and Child in Igloo*, 1989–1990

wool yarn, 12/20, 77.5 x 85.5 cm

Acquired with funds from the sale of  
prints donated by Grace Eiko Thomson,  
Vancouver  
2015-15



**Simon Kadlutsiak**

Canadian (Hall Beach), b. 1962

*Untitled (Large Walrus on Rock)*, 1990

ivory, 2.3 x 6.7 x 3.3 cm

Gift of Brian P. Drobot, Victoria  
2014-103

**Silas Kayakjuak**

Canadian (Hall Beach), b. 1956

*Knife Spirit*, 2014

ivory, 8 x 1.6 cm (l x w)

Gift of Bernadette Driscoll Engelstad,  
Kensington, in memory of George  
Swinton  
2015-3

*Drum Dancer*, 2014

ivory, 5.5 x 3 x 4.6 cm

Gift of Bernadette Driscoll Engelstad,  
Kensington, in memory of Helen Kalvak,  
Elsie Nilgak, and Rene Taipana  
2015-2

**Marius Kridluar**

Canadian (Repulse Bay), b. 1949

*Untitled (Two Seals)*, 1990

ivory on horn, 2 x 5 x 2.6 cm

2014-116

**Maria Kukkuvak**

Canadian (Kugaaruk), 20th century

*Untitled (Seal)*, 1991

ivory on stone, 2.5 x 4 x 3 cm

2014-114

**Leah Makkituq**

Canadian (Kugaaruk), 1940-?

*Untitled (Man with Harpoon)*, 1991

ivory, 6 x 8.8 x 3.6 cm

2014-111.1 to 3

*Untitled (Two Seals on Rock)*, 1990

ivory, 3 x 4 x 2.5 cm

Gifts of Brian P. Drobot, Victoria  
2014-112

**Idris Moss-Davies**

Canadian (Qikiqtarjuaq/Ottawa/  
Toronto), b. 1974

*Untitled (Mother and Child)*, 2014

whale bone, stone, ivory, horn,  
29.1 x 17.5 x 7.4 cm

2014-119.1 to 4

**Simon Ooleekatelik**

Canadian (Taloyoak), b. 1942

*Untitled (Man with Heart)*, 2014

serpentinite stone, wood, sinew,  
29 x 18.5 x 11.5 cm

Acquired with funds from the Estate  
of Mr. and Mrs. Bernard Naylor,  
funds administered by The Winnipeg  
Foundation 2014-123.1 to 3

**Jessie Oonark**

Canadian (Baker Lake), 1906-1985

*Untitled*, c. 1975

stroud, felt, embroidery floss, thread,  
111.8 x 142.2 cm

Gift of the Estate Kathleen Orea  
Sweeney, Madison, Wisconsin.  
2014-117

**Enukpauyak Pameolik**

Canadian (Coral Harbour), 1912-?

*Qulliq on Stand with Pots*, 1965

grey serpentinite stone, antler, sinew,  
ivory, 13 x 15 x 10.7 cm

Gift of Kayla Coodin, Winnipeg  
2014-118

**Jamasie Padluq Pitseolak**

Canadian (Cape Dorset), b. 1968

Printer: Studio PM

*The Student*, 2010

dry point etching, watercolour on  
paper, 11/12, 79 x 112 cm  
2014-80

*The Day After*, 2010

dry point etching, watercolour  
on paper, 11/15, 49.5 x 38 cm

Gift of Marnie and Karen Schreiber,  
Vancouver  
2014-81

**Itee Pootoogook**

Canadian (Cape Dorset), 1951-2014

*Carrying a Baby on her Back  
with a Caribou Skin*, 2009

coloured pencil on paper,  
65 x 49.8 cm  
2014-83

*Hotel*, 2013

graphite, coloured pencil on paper,  
49.9 x 64.9 cm  
2014-84

*Freezing Weather*, 2013

graphite, coloured pencil on paper,  
27.9 x 35.5 cm  
2014-85

*People Waiting for Other People to  
Come Before the Game to Begin*,  
2010

graphite, coloured pencil on paper,  
21.3 x 27.9 cm

Acquired with funds from the Estate  
of Mr. and Mrs. Bernard Naylor,  
funds administered by The Winnipeg  
Foundation 2014-86

**Pitaloosie Saila**

Canadian (Cape Dorset), b. 1942

Printmaker: Timothy Ottochie

*Ptarmigans*, 1973

stonecut on paper, 5/50,  
62.3 x 42.7 cm

Gift of Anita Wolfe, Victoria  
2014-102

**Peter Salomonie**

Canadian (Iqaluit), b. 1940

*Untitled (Beluga Whale on Rock)*,  
1990

ivory, 1.2 x 4 x 1.2 cm

2014-104

*Untitled (Two Birds Facing)*, 1990

ivory on bone, 1.9 x 5.4 x 2 cm

2014-105

*Untitled (Walrus)*, 1990

ivory on antler, 2 x 3.5 x 1.9 cm

2014-106

**Unidentified Artist**

Canadian (unknown community),  
20th Century

*Untitled (Narwhal)*, c. 1990

ivory, 2.1 x 5 x 2.5 cm

Gifts of Brian P. Drobot, Victoria  
2014-115.1 and 2

**Unidentified Artist**

Canadian (unknown community),  
20th Century

*Kayak*, c. 1908-1924

sealskin, sinew,  
177 x 17.7 cm (l x w)

Gift of the Eby Family, Winnipeg, in  
memory of George and Emily Eby  
2015-1



■ Cathy Busby. *We Are Sorry*

## Paintings, Sculpture, Installation, and Mixed Media

### Caven Atkins

Canadian, 1907–2000

*Night Scene*, Winnipeg, 1931  
tempera on board on paper,  
14.3 x 11.5 cm

2014-132

### *Beausejour Landscape with*

*Female Labourers*, 1931  
watercolour, graphite, ink on board,  
22.7 x 26 cm

2014-135

### *East Kildonan*, Manitoba, 1934

watercolour on paper,  
25.5 x 35.5 cm

2014-137

### H. Eric Bergman

Canadian (born in Germany), 1893–1958

### *Lake Scene*, n.d.

watercolour on paper,  
24.8 x 29.3 cm

2014-142

### Bertram Brooker

Canadian (born in England), 1888–1955

### *Abstract Landscape*, c. 1945

oil on board, 29 x 38  
Gifts of Robert and Margaret Hucal,  
Winnipeg  
2014-143

### Cathy Busby

Canadian, b. 1958

### ■ *We Are Sorry*, 2010

dye-sublimation lettering on Poly  
Duck, 610 x 1402 cm

Gift of the artist, Halifax  
2014-491 and 2

### Phyllis Green

American, b. 1950

### *Boob Tree*, 1975

yarn, wood, 109.2 x 55.9 x 50.8 cm

Acquired with funds from the Estate  
of Mr. and Mrs. Bernard Naylor,  
funds administered by The Winnipeg  
Foundation  
2014-128

### Robert Hedrick

Canadian, b. 1930

### *Marine Venus No. 3*, c. 1963

marble dust, white cement, 38.1 x 38.1  
x 152.4 cm

Gift of the artist, Toronto  
2014-148

### Jay Isaac

Canadian, b. 1975

### *Untitled*, 2003

oil on canvas, 76.1 x 61 x 5.5 cm  
2014-149

### *Untitled*, 2011

marker on paper, 61.6 x 45.5 cm  
2014-151

### *Untitled*, 2008

oil on Davey Board, 61.6 x 45.5 cm  
2014-150

### *Untitled*, 2009

oil on board, 101.6 x 81.3 cm

Gifts of the artist, Toronto  
2014-152

### Jay Isaac

Canadian, b. 1975

### *Untitled*, 2009

oil, foil on canvas, 243.7 x 162.5 cm

Acquired with funds from the Estate  
of Mr. and Mrs. Bernard Naylor,  
funds administered by The Winnipeg  
Foundation, and with funds from the  
Canada Council for the Arts Acquisition  
Assistance program/Oeuvre achetée  
avec l'aide du programme d'aide aux  
acquisitions du Conseil des Arts du  
Canada  
2014-153

### Krisjanis Kaktins-Gorsline

Canadian, b. 1980

### *Untitled*, 2013

oil on canvas, 152.4 x 121.9 cm  
Gift of the artist, Winnipeg  
2014-50

### *DST RZ FLD*, 2013

oil on canvas, 152.4 x 121.9 cm  
Acquired with funds from the Estate  
of Mr. and Mrs. Bernard Naylor,  
funds administered by The Winnipeg  
Foundation, and with funds from the  
Canada Council for the Arts Acquisition  
Assistance program/Oeuvre achetée  
avec l'aide du programme d'aide aux  
acquisitions du Conseil des Arts du  
Canada  
2014-51





■ William Kurelek. *The Dream of Michael Negrich*

**Marielouise Kreyes**

Canadian (born in Germany), 1925–1983

*Untitled*, 1979

acrylic on canvas, 112.4 x 137.8 cm

2014-74

*Untitled*, 1971

acrylic on canvas, 101.6 x 139.7 cm

Gifts of Dr. Wilhelm Kreyes, Winnipeg

2014-75

**William Kurelek**

Canadian, 1927–1977

■ *The Dream of Michael Negrich*, 1966  
gouache on masonite, 75 x 151

Gift of Ronald D. Macdonald, Salem

2015-18

**Winston Leathers**

Canadian, 1932–2004

*Departing Spring*, 1964

oil on canvas, 61 x 71.1 cm

Acquired with funds from the H. Eric

Bergman Trust Fund

2014-127

**Micah Lexier**

Canadian, b. 1960

*42 Ounces of Silver (One Block)*

*(13,14,15) (Eight Cones)*, 2003

cast silver, metal pedestals with  
acrylic tops, 107.9 x 29.2 x 29.2 cm

Gift of the artist, Toronto

2014-154.1 to 21

**Giacomo Manzù**

Italian, 1908–1991

*Seated Cardinal*, n.d.

bronze, 45.2 x 27 x 27.8 cm

Gift of an anonymous donor

2015-19

**Gordon Eastcott Payne**

Canadian, 1890–1983

*Beaver Dam*, c. 1924

oil on canvas, 76 x 92 cm

Gift of Dr. Stephen and Mrs. Hazel

Borys, Winnipeg, in honour of Andrew

Kear, Curator of Canadian Art, Winnipeg

Art Gallery

2015-16

**Auguste Rodin**

French, 1840–1917

■ *Tête de Danseuse*, c. 1880s

bronze, 11 x 9.5 x 10.8 cm

2015-20

*Small Torso*, c. 1880s

bronze, 9.2 x 7.5 x 10 cm

2015-21

**Marjorie (Jori) Smith**

Canadian, 1905–2005

*Untitled (Self-Portrait)*, c. 1950

oil on board, 9.3 x 11.8 cm

Gifts of an anonymous donor

2015-22

**Esther Warkov**

Canadian, b. 1941

*Stonewall Lament II*, 1973

oil on canvas, 229 x 208 cm

Gift of Ronald D. Macdonald, Salem

2015-17



■ Auguste Rodin. *Tête de Danseuse*

## Photographs

### Cathy Busby

Canadian, b. 1958

*We Are Sorry (Stephen Harper)*, 2009

inkjet print on bamboo watercolour paper, 2/5, 111.8 x 162.4 cm  
2014-124

*We Are Sorry (Kevin Rudd)*, 2008  
inkjet print on bamboo watercolour paper, 1/5, 111.8 x 162.4 cm

Acquired with funds from the Estate of Mr. and Mrs. Bernard Naylor; funds administered by the Winnipeg Foundation Inc., and with funds from the Canada Council for the Arts Acquisition Assistance program/Oeuvre achetée avec l'aide du programme d'aide aux acquisitions du Conseil des Arts du Canada  
2014-125

### André Kertész

American (born in Hungary), 1894–1985

*Vanessa Harwood 1*, 1981

silver print on paper, 24.7 x 17.4 cm  
2014-53

*Vanessa Harwood 2*, 1981

silver print on paper, 19.7 x 21.7 cm  
2014-54

*Vanessa Harwood 3*, 1981

silver print on paper, 19.7 x 24.7 cm  
2014-55

*Vanessa Harwood 4*, 1981

silver print on paper,  
19.7 x 22.5 cm  
2014-56

*Vanessa Harwood 5*, 1981

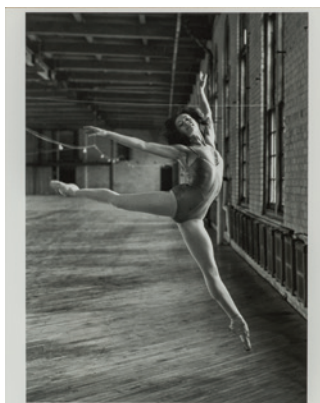
silver print on paper, 21.2 x 19.7 cm  
2014-57

*Vanessa Harwood 6*, 1981

silver print on paper, 17.5 x 24.7 cm  
2014-58

*Untitled*, 1981

silver print on paper, 19 x 24.7 cm  
2014-59



### ■ André Kertész.

*Vanessa Harwood 8*

*Untitled*, 1981

silver print on paper, 19 x 24.7 cm  
2014-60

*Vanessa Harwood 7*, 1981

silver print on paper, 24.7 x 17.8 cm  
2014-61

■ *Vanessa Harwood 8*, 1981

silver print on paper, 24.7 x 17.8 cm  
Gifts of Dr. Stephen Brown, Toronto  
2014-62

### Holly King

Canadian, b. 1958

*Fair*, 2002

(from the Coming into View series)  
chromogenic print on paper, 1/5, 153  
x 109.5 cm

Gift of the artist, Montreal  
2014-126

### Ernest P. Mayer

Canadian, 20th century

*Fine Line II with Max Dean and  
Dennis Evans*, 1977

silver print on paper, 4/50,  
40 x 22.4 cm

Gift of William Kirby, Winnipeg  
2014-79

## Prints and Drawings

### Caven Atkins

Canadian, 1907–2000

*Trees in a Park – East Kildonan  
(Winnipeg) Manitoba*, 1934

ink, wash on paper, 25.4 x 30.5 cm  
2014-129

*Powerhouse*, Manitoba, North of  
Winnipeg, 1934

ink, sepia on paper, 28.6 x 34.2 cm  
2014-130

*Housetops and Trees*, Winnipeg, 1931  
coloured pencil, graphite on paper,  
22.8 x 30.5 cm

2014-131

*Rain at Night*, Sherbrooke St (After a  
night of chess at Brandtner's), 1933  
charcoal on paper, 42.4 x 33 cm

2014-133

*Ninette*, Manitoba, 1928

watercolour, graphite on paper,  
16 x 20.5 cm  
2014-134

*Winnipeg Tenement*, 1928

graphite on paper, 17.8 x 12.5 cm  
2014-136

*Untitled (Rooftops)*, 1932

ink, coloured pencil on paper,  
11 x 11.7 cm  
2014-138

*Untitled (Industrial View – Dragline)*,  
1943

ink, watercolour on paper,  
21.5 x 28 cm  
2014-139

*Brokenhead River*, Beausejour,  
Manitoba, 1931

charcoal on paper, 24 x 31.4 cm  
2014-140

*Farm Houses*, 1932

charcoal on paper, 24 x 31.4 cm  
2014-141

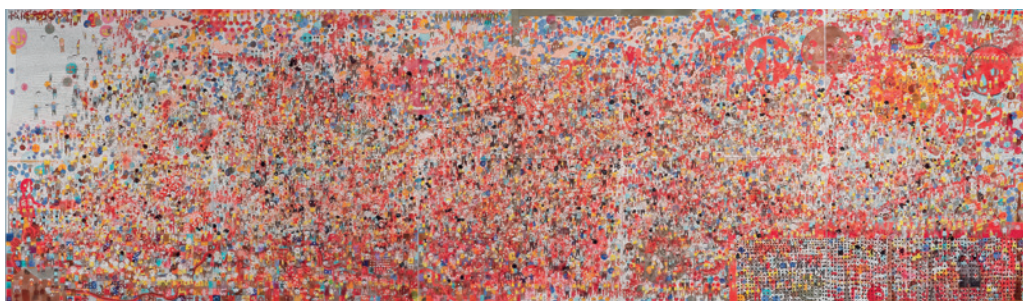
### Cyril H. Barraud

Canadian (born in England), 1877–1965

*Entering Ypres at Dawn*, c. 1917–1918  
etching on paper, 25.8 x 40.5 cm

2014-146





## ■ Neil Farber. *Red Giant*

*Evening on the Ypres-Poperinghe Road near the Asylum*, c. 1917–1918  
etching on paper, 32.5 x 51.3 cm  
Gifts of Robert and Margaret Hucal,  
Winnipeg  
2014-147

### Max Dean

Canadian (born in England), b. 1949  
*Fine Line*, 1977  
graphite on paper, 50 x 65.3 cm  
2014-76

### Dennis Evans

Canadian (born in USA), b. 1942  
*Red Field*, 1977  
deep embossed four-colour print on  
hand-made paper, 3/9,  
79.8 x 57.5 cm  
2014-77  
*Citation*, 1977  
deep embossed four-colour print on  
hand-made paper, 3/9,  
79.8 x 57.5 cm  
Gifts of Dennis Evans, Regina  
2014-78

### Neil Farber

Canadian, b. 1975  
■ *Red Giant*, 2013  
ink on paper, 111.8 x 381 cm  
Collection of the Winnipeg Art  
Gallery, Gift of the artist.  
2014-156.1 to 10

### Marielouise Kreyes

Canadian (born in Germany), 1925–1983  
*Untitled (Study for Landing Plane)*,  
c. 1971  
graphite, Conté crayon on paper,  
35.8 x 43.5 cm  
2014-63

*Untitled (Self-Portrait ?)*, c. 1950  
Conté crayon on paper,  
42.7 x 30.8 cm  
2014-64

*Untitled*, 1972  
ink on paper, 24.1 x 31.8 cm  
2014-65

*Retrospect (Study)*, 1973  
graphite on paper, 58.6 x 44.5 cm  
2014-66

*Study for Cyclist No. 4*, 1973  
graphite on paper, 57.3 x 55.6 cm  
2014-67

*Self-Portrait*, 1944  
graphite, gouache on coloured paper,  
17.6 x 12.5 cm  
2014-68

*Untitled (Study for Painting)*, 1970  
graphite on paper, 24 x 19.8 cm  
2014-69

*The Singer*, 1963  
aquatint on paper, A/P, 3/12,  
38.5 x 53.7 cm  
2014-70

*Coffee House*, 1963  
aquatint on paper, AP, 2/12,  
38.6 x 53.7 cm  
2014-71

*Beer Parlor*, 1962  
aquatint on paper, AP, 3/12,  
28 x 38.6 cm  
2014-72

*Railroad*, 1962  
aquatint on paper, AP, 4/10,  
36.8 x 27.2 cm  
Gifts of Dr. Wilhelm Kreyes, Winnipeg  
2014-73

### Philip Surrey

Canadian, 1910–1990  
*Untitled (Hotel Room)*, 1947  
ink wash on paper,  
25.7 x 37.2 cm  
2014-144

*Briseurs de Glace*, c. 1953  
crayon, ink wash on paper,  
28.6 x 19.3 cm  
Gifts of Robert and Margaret Hucal,  
Winnipeg  
2014-145

## Studio Craft

**Robert W. Archambeau**  
Canadian, b. 1933

*Vase*, c. 1998  
stoneware, 17.5 x 14.3 cm (h x odia)  
2014-100

*Vase*, c. 2005  
stoneware, 34.3 x 21 cm (h x odia)  
Gifts of A. Lorne and Kathleen Campbell,  
Winnipeg  
2014-101

**Theo Harlander and Susan  
Harlander Brooklin Pottery**  
Canadian, active 1952–1987

*Vase and Bowl (2)*, c. 1970s  
earthenware, vase: 33 x 10 cm  
(h x odia); bowls: 2.6 x 11.2 cm  
(h x odia)

Gift of Peter Kaellgren, Toronto, in  
memory of James Alexander Bisback  
2014-93  
2014-94  
2014-95

## Outgoing Loans

### Morrice and Lyman in the Company of Matisse

May 8, 2014–January 5, 2015

#### Lyman, John Goodwin

Canadian, 1886–1967

*Lake Massawippi*, 1933

oil on canvas

G-65-148

Musée national des beaux-arts  
du Québec

Québec City, QC

McMichael Canadian Art

Collection

Kleinburg, ON

### Alex Colville

August 23, 2014–September 7,  
2015

#### Colville, Alex

Canadian, 1920–2013

*St. Croix Rider*, 1997

acrylic on board

G-97-164

Art Gallery of Ontario

Toronto, ON

National Gallery of Canada

Ottawa, ON

### David Thauberger: Road Trips and Other Diversions

April 11, 2014–June 6, 2016

#### Thauberger, David

Canadian, b. 1948

*Painter's Dilemma*, 1990

acrylic on canvas

G-90-462 ab

Mendel Art Gallery

Saskatoon, SK

Art Gallery of Windsor

Windsor, ON

Mackenzie Art Gallery

Regina, SK

Glenbow Museum

Calgary, AB

Confederation Centre of the Arts

Charlottetown, PEI

### Introducing Suzy Lake

November 5, 2014–March 22,  
2015

#### Lake, Suzy

Canadian (born in U.S.A.), b.1947

*Impositions*, 1977

black and white photograph

on paper

G-78-60 a-i

*A One Hour (Zero) Conversation  
with Allan B.*, 1973

gelatin silver print, felt pen on paper

G-83-240

Art Gallery of Ontario

Toronto, ON

### Sheila Butler: On a Continuous Roll –

#### Part 1: Prints

September 5–October 17, 2014

#### Butler, Sheila

Canadian (born in U.S.A.), b. 1938

*Bedroom*, n.d.

lithograph on paper

G-83-71

Martha Street Studio

Winnipeg, MB

### Yesterday Was Once Tomorrow

February 7–June 1, 2015

#### Langer, Eli

Canadian, b. 1967

*Untitled*, 1993

graphite on paper

1999-249

*Untitled*, 1993

graphite on paper

1999-253

*Untitled*, 1993

graphite on paper

1999-258

*Untitled*, 1993

graphite on paper

1999-289

Plug In Institute of

Contemporary Art

Winnipeg, MB

### A Study in Contrast: Sybil Andrews and Gwenda Morgan

January 17–April 12, 2015

#### MacNab, Iain

British (born in Philippines), 1890–1967

*Le Marché*, c. 1951

wood engraving on paper

G-73-479

#### Power, Cyril

English, 1872–1951

*The Tube Staircase*, c. 1930

linocut on paper

G-88-392

#### Morgan, Gwenda

English, 1908–1991

*The Shoemaker and The Tailor*, 1957

wood engraving on paper

G-89-352

Art Gallery of Greater Victoria

Victoria, BC



Celebrated artist Jaco Ishulutaq  
had a solo show in the  
Gallery Shop, and did on-site  
carving at Family Sunday.











30,000 visitors participated in programs and events for adults, youth, and families.

2014/2015 saw exciting **growth** and expansion for the Education Department at the WAG. Over 30,000 visitors enriched their understanding and enjoyment of art through a variety of engaging programs and events for adults, youth, and families.

### Adult Programs

The year started with the stunning exhibition *7: Professional Native Indian Artists Inc.*, featuring works from one of Canada's most important artist alliances. This show proved to be very popular with inner-city groups and other non-profit organizations. Art Reach, our waived admissions program for community organizations, enabled 148 people to view the exhibition in July and August. Special lectures, artist talks, guided tours, as well as art-making and writing workshops gave our visitors a wide range of opportunities to experience the work of these iconic Canadian artists.

The exhibitions *Dali Up Close* and *Masterworks from the Beaverbrook Art Gallery* were extremely popular with visitors of all ages. The regular 2pm drop-in tours were well attended, encouraging us to offer an additional tour slot at 1pm. In addition to drop-in tours, visitors enjoyed the free audio tour in English and French, as well as a series of riveting writing workshops and enlightening talks, tours, and videos offered in the ever-popular Art for Lunch program. A highlight for adult programming was the public lecture *The Great Late Salvador Dali*, presented by Dr. Elliot King, Art Historian and Dali specialist.

Flavours of Art, the WAG's signature dinner and tour program, did very well during the run of

*Dali* and *Beaverbrook*, with more dates added due to popular demand.

The WAG continues to offer vibrant and relevant programming around contemporary art, and creative community collaborations. On February 21, the WAG joined forces with the West End Cultural Centre to co-host a production of *Spell to Bring Lost Creatures Home* with artist Shary Boyle and songwriter Christine Fellows, attracting a full house of contemporary art lovers.

### Youth Programs

School Programs developed an exciting roster of newly revised programs and tours supporting Manitoba curriculum outcomes, reflecting our commitment to the 2014 signing of the Memorandum of Understanding with the Manitoba Department of Education. School Programs has experienced unprecedented growth during 2014, particularly during the run of both *Dali* and *Beaverbrook*, which saw school tours nearly double. Indeed, September to March attendance increased from 3,739 students in 2013 to 6,200 in 2014.

The *So Surreal! Family Sunday* on November 2 was one of our largest ever and attracted nearly 1,000 children and their families, who had fun engaging in gallery-wide activities, including moustache-making, sketching, storytelling, musical performances, and more.

Youth Programs participated in many summer festivals including Kidsfest, Aboriginal Day Live & Celebration, Winnipeg Folk Festival, Winnipeg Fringe Theatre Festival, North End Picnic in the Park, ManyFest, and the Canadian Museum for Human Rights' RightsFest.

Summer Art Camp ran for seven weeks with a total of 135 happy campers. The WAG enjoyed a successful tour exchange program with the Manitoba Museum, and the feedback from parents and students was very positive.



So Surreal! Family Sunday saw nearly 1,000 kids and families engaging in moustache making, sketching, storytelling, and more.

# FAMILY SUNDAY SO SURREAL!

Nov 2 • 1:30-4pm

kids



\$10 PER FAMILY  
FREE FOR MEMBERS

dali.exhibits. **wag**.ca



Winnipeg Free Press

## Programs and Events

### Studio Programs

WAG Studio is the largest and oldest civic art gallery education program in Canada. In 2014 classes and workshops were offered to approximately 1,660 children, teens, and adults with 42 classes for adults, and 50 public and 32 sponsored classes for children and teens. We employ 24 professional artists to teach in a variety of media: sculpture, ceramics, drawing, painting, mixed media, illustration, and animation.

WAG Studio has a long-standing partnership with Winnipeg School Division to deliver such programs as Saturday Morning Art Class, Sunday Afternoon Art Class, Quantum Middle Years, and Quantum High School Arts, in addition to special art classes. These classes give students from across the division the opportunity to participate in programming free of charge.

In fall 2014, professional artists Megan and Jesse Krause worked with 20 students in the Quantum High School Arts program to create the aquatic-themed art installation *Beneath the Surface*.

The Quantum Middle Years program, a partnership with Canada's Royal Winnipeg Ballet and Prairie Theatre Exchange, culminates in a finale every year in March in the WAG's Muriel Richardson Auditorium. This program provides students with an opportunity to participate in theatre, dance, or the visual arts, and to showcase their efforts to parents, instructors, and other supporters. Quantum Arts Program is generously sponsored by Children's Heritage Fund.

In addition to our partnerships with Winnipeg School Division, we also work with Seven Oaks School Division and multimedia artist Curtis Wiebe to deliver classes to five schools every day

of the school year. Sign for Art, funded by Boeing Canada, is a program for K – Grade 12 students from Manitoba School for the Deaf.

Our showcase event, *Through the Eyes of a Child*, featured work from the Winter 2014 session of public and sponsored children and teen classes. This exhibition's theme was mythology, a tribute to the WAG's exhibition *Olympus: The Greco-Roman Collections of Berlin*.

### Clara Lander Library and WAG Archives

The library recently purchased a new catalogue software program that will provide internal and external access to the catalogue for the first time in WAG history. In addition, the catalogue of Manitoba artists' works in WAG exhibitions (going back to the WAG's earliest shows) has now been added to the library's online catalogue, a project that has taken two years to complete.

This year the WAG Archives Collection was moved into a larger space in the basement of the main building alongside a new archives office. The collection has been re-shelved, rehoused, inventoried, and accession records and databases have been updated.

The earliest exhibition catalogues published by the WAG were digitized and are accessible in the library. We also hope to provide access to some of these catalogues in the MAIN database in the forthcoming months.


The WAG Archives received its five-year accreditation renewal by the Association for Manitoba Archives, reflecting our commitment to public access, stable funding, and sound policies and procedures.





24 professional artists taught 1,660 children, teens, and adults in WAG Studio classes and workshops.





.....  
Brian Jungen. *Vienna*, 2003. National Gallery of Canada, Ottawa,  
Purchased 2004 with the Joy Thomson Fund for the Acquisition of  
Art by Young Canadian Artists, National Gallery of Canada Foundation

To commemorate the 2014 Sobey Art Award,  
WAG installed *Vienna* by the winner of the  
first Sobey award, Brian Jungen, as part  
of NGC@WAG.







## Programs and Events

The momentum and excitement generated in the community during WAG's centennial year continued, as special events held in 2014 brought thousands of guests to the WAG, many of them for the **first** time.

Both major annual fundraisers were sold out, thanks to the tireless efforts of scores of volunteers. The Gallery Ball in October treated guests to a peek at the *Masterworks from the Beaverbrook Art Gallery* and *Dalí Up Close* exhibitions, a sumptuous dessert bar, and dancing to live music in Eckhardt Hall, where Brian Jungen's award-winning installation *Vienna* (2003) hung overhead. In January, Art & Soul: The Lucid Dream brought revellers to four floors of the WAG for a surrealistic evening of art and fun.

Nuit Blanche, the WAG's highly popular contribution to the national Culture Days weekend in September, once again drew line-ups around the block for its all-night celebration of visual art and crafts. The night included art-making activities throughout the Gallery, from bracelet-making with the Manitoba Crafts Museum and Library to Exquisite Corpse, a game invented by the Surrealists where participants collectively assemble words or images.

PHOTO CAPTION: Tracy Bowman, Mayor Brian Bowman, Hazel Borys, and Dr. Stephen Borys at Art & Soul 2015; Artist Nadia Myre accepting the 2014 Sobey Art Award; the Gallery Ball 2014 live auction.

In November, the WAG hosted the Sobey Art Award, Canada's pre-eminent award for contemporary artists age 40 or under, the first time the awards have been held west of Toronto. A host of other events strengthened the WAG's connections with a broad community: RBC Oshkii Awards 2014 for the Manito Ahbee Festival, Live on the Rooftop, Home Tour 2014, The Collection: A Fashion Show, Bonham's Appraisal Weekend, and many more.







Art & Soul: The Lucid Dream sold out and brought more than 800 people to the Gallery, many for the first time.

## Government

### Government of Canada

Canada Council for the Arts  
Department of Canadian Heritage

### Province of Manitoba

Bureau de l'éducation française  
under the aegis of the Canada/  
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Canada Manitoba Infrastructure  
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Manitoba Housing and  
Community Development  
Green Team Manitoba, Manitoba  
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Manitoba Arts Council  
Manitoba Tourism, Culture,  
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### City of Winnipeg

Winnipeg Arts Council

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Winnipeg School Division

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 Lynne McCarthy and Claude Davis  
 Andrew McLaren  
 Marilou McPhedran  
 Michael Mendelson and Marsha Cohen  
 Valerie Metcalfe  
 Ron and Sandi Mielitz  
 David Moore  
 Linda M. Moore  
 Vera Moroz  
 Grange Morrow and Linda Hamilton  
 Sharon and Mel Myers  
 Jeff Neufeld and Katrina Lee-Kwen  
 Mr. Patrick O'Reilly  
 Carole E. Osler  
 Kathleen V. Parums  
 John Paulsen  
 John and Janine Pennington

Prof. Nettie Peters  
 Carol Philips  
 Al Pich  
 Marina Plett-Lyle  
 Lawrie and Frances Pollard  
 Bill Pope and Elizabeth Tippet-Pope  
 Mr. John Preston  
 Michael Rachlis  
 Jutta Rathke  
 Martin Reed  
 Lisa Reico  
 Iris Reimer  
 Joan Richardson  
 Amy Richmond and James Hanley  
 Henriette Ricou and Jure Manfreda  
 Nichole Riese  
 James A. Ripley and Diane Jones  
 Tom Roberts  
 Yvonne and G.A. Robertson  
 Gisela Roger  
 Renée Roseman  
 Robyn Rypp, and Arnie, Beth, and Jacqui Usiskin  
 Kevin Sanders  
 Brent Schacter  
 Fred Schaeffer  
 Lucille Schmidt  
 Harry Schwartz  
 B.J.N. Scott  
 Charlene Scouten  
 Anna Scully  
 Betty Ann and Sam Searle  
 Majid and Moti Shojania  
 Frederick and Edith Simpson  
 John Smeulders and Mae Denby  
 Suzie Smith  
 Shane Solomon  
 Bob Somers  
 Jennie S. Squire  
 Emöke J.E. Szathmáry and George A. Reilly  
 Ruby and Andy Tekauz  
 Susan A. Thompson  
 Charles and Roine Thomsen  
 Erik Thomson and Nicola Spasoff  
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Brad Caslor  
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Stasa Veroukis  
Nancy Vincent  
F.C. and Estela Viologo  
Elaine Walker  
Pat Wallace  
Faye Warren  
Marianne Wawrykow and  
Chris Kowal  
Donald and Florence Whitmore  
Paul Wiebe  
Dennis and Gustine Wilton  
Harry and Evelyn Wray  
Joan Wright  
Clifford and Heather Yaffe  
Donn K. Yuen  
John and Elizabeth Zandstra

## Tribute and Memorial Gifts

### In Memory of Mary Beamish

Anonymous  
Esther Rose Angel  
Dr. Jaroslaw, Mary and  
Christina Barwinsky  
Judith Hall  
José Koes  
Elaine Margolis  
Michael Rachlis  
Nicholas Rice  
BettyAnne and Sam Searle

### In Honour of Arthur Blankstein

Ellen and Murray Blankstein  
Ellen and David Hamburg

### In Memory of Patrick Boyce

The White Family  
Carole Freeman  
Natasa and Francis Juck  
Leonard Karr  
Marsha Karr  
Christine Knoll  
Leona MacDonald and  
Douglas Riske  
Maggie Martin  
Michael Mendelson and  
Marsha Cohen  
Number TEN Architectural Group  
Betsy Thorsteinson

### In Honour of Pam Cameron and Ray Fillion

Barbara I. Robertson

### In Honour of Anita Collins

Kenlyn Collins

### In Memory of Margaret Collins

Catherine Collins

### In Memory of Dorothy "Jick" Cormack

Gary Essar  
Kathleen Campbell  
Nancy Dillow  
Ernest and Nancy Mayer  
Jean E. Smallwood

### In Honour of Hennie and Rick Corrin

Bobby and Lynne Oreck-Wener

### In Memory of Terry Des Marais

Eric Des Marais

### In Memory of John Greene

Gus Campbell  
The Institute of Chartered  
Accountants of Manitoba  
David Moore

### In Honour of George Swinton

Morley Blankstein

### In Memory of Hope Kahane

Leonard H. Kahane

### In Memory of Dr. William Lakey

Anonymous

### In Memory of Gerald G. Law

Betty Ann and Sam Searle

### In Honour of Elaine Margolis

Anonymous  
Esther Rose Angel  
Maxine Cristall  
Richard L. Yaffe

### In Honour of Dr. Doug McEwan

Johanna Kassenaar

### In Memory of Fred McQueen Mouzon

Richard L. Yaffe and John Statham

### In Memory of Constance "Connie" Pilgrim

Eva Stubbs

### In Memory of George T. Richardson

Esther Rose Angel  
Betty Ann and Sam Searle  
Richard L. Yaffe and John Statham

### In Honour of Doren Roberts, Nicole Fletcher, and Angeliki Bogiatji

Freig & Associates

### In Honour of Betty Ann Searle

Molly Anisman

### In Memory of Paul Slivinski

Judy and Alex Slivinski

### In Memory of Murray Stern

The Symaks

### In Memory of Bernhard Wiens

Elizabeth Wiens



## Exhibitions

### *Arctic Adaptations: Nunavut at 15*

(based on list on website)

AIMIA

Airport Railing

Canada Council for the Arts

DuPont Corian

First Air

Green Seed Development  
Corporation

Manulife

Museums Assistance Program,  
Department of Canadian Heritage

TD Bank Group

### *Brian Jungen: Vienna*

Canada Council for the Arts

### *Cathy Busby*

Canada Council for the Arts

### *Collection on View*

Johnston Group Inc.

### *Elisapee Ishulutaq*

First Air

Government of Nunavut

### *Lynne Cohen:*

#### *Between Something and Nothing*

Canada Council for the Arts

### *Masterworks from the Beaverbrook Art Gallery and Dalí Up Close*

Air Canada

Cambrian Credit Union

Classic 107

CTV

Department of Canadian Heritage,  
Museums Assistance Program

Doowah Design

Esdale Printing

Fundació Gala-Salvador Dalí

HUT K

Inn at the Forks

KPMG

Lawton Partners

Mauro Family Foundation Inc.

McFadden Benefits & Pensions

Melet Plastics

Pattison Outdoor Advertising

Qualico

Red River Cooperative Ltd.

TD Bank Group

The McCain Foundation

Terracon Development Ltd.

Tourism Winnipeg

Travel Manitoba

Virgin Radio 103.1

VIA Rail Canada

Visual Lizard

Winnipeg Airport Authority Inc.

Winnipeg Free Press

### *Micah Lexier:*

#### *This, That, Those*

Canada Council for the Arts

### *Through the Eyes of a Child*

Great-West Life

### *WAG Celebrates MAWA at 30*

Canada Council for the Arts

### *Wanda Koop:*

#### *VIEW FROM HERE*

Canada Council for the Arts

### *7: Professional Native Indian Artists Inc.*

APTN

Department of Canadian Heritage,  
Museums Assistance Program

The Dorothy Strelsin Foundation

Manitoba Hydro

Manitoba Public Insurance

Pattison Outdoor Advertising

Winnipeg Free Press

### *2014 Sobey Art Awards*

Art Gallery of Nova Scotia

Sobey Art Foundation

Total Transportation Solutions Inc.

## Virtual Exhibitions

### *Holman: Forty Years of Graphic Art*

Virtual Museum of Canada,  
Department of Canadian Heritage

### *Panoramas: The North American Landscape in Art*

Virtual Museum of Canada,  
Department of Canadian Heritage

## Programs

### *Art Camps*

Green Team Manitoba, Manitoba  
Children and Youth Opportunities

Graham C. Lount Family  
Foundation

Young Canada Works, Department  
of Canadian Heritage

### *Cannes Lions*

ENCORE

### *Family Sunday*

The McCain Foundation

### *Free Day at the WAG*

Manitoba Liquor and Lotteries

### *French Language Education Programs*

Bureau de l'éducation française  
under the aegis of the Canada/  
Manitoba Program for Official  
Languages in Education

### *Quantum Programs*

Children's Heritage Fund, Winnipeg  
School Division

### *Saturday Morning Art Classes*

Winnipeg School Division

### *School Tours*

The Leonard Foundation

### *Sign for Art*

Boeing Canada Technology

## Support

### Studio Programs

The Jewish Foundation of  
Manitoba – Alyssa Sara  
Averbach Memorial Fund  
Investors Group

### WAG Archives

Heritage Grants Program  
Young Canada Works, Department  
of Canadian Heritage

### WAG Holiday Season Tree

67th Winnipeg Scout Group  
Stella's  
Sweet Impressions  
Technical Vocational High School

### WAG Menorah

The Mauro Family Foundation  
Richard L. Yaffe

## Special Events

### GALLERY BALL

*October 18, 2014*

### Title Sponsor

1832 Asset Management

### Art and Gallery Partner

Gurevich Fine Art

### Event Sponsors

Aqua Vitae  
Build Films  
C'est La Guerre Moving Pictures  
Inc.  
Downtown Winnipeg BIZ  
EQ3  
Florist Supply Ltd.  
G.J. Andrews Food & Wine Shoppe  
Gray Jay Media  
Planned Perfectly  
Stage Lite Manitoba Ltd.

### Host Bar

Storm Catering

### Creative Partners

Doowah Design Inc.  
Esdale Printing Co.  
Push Design

### Media Sponsor

Winnipeg Free Press

### Auction Sponsor

Adesa Auctions

### Floral Design

Beyond Flowers  
The Camel Studio  
Charleswood Florists  
Fache Floral Designs  
The Floral Fixx  
Freshcut Downtown  
McDiarmid Flowers

### Dessert Sponsors

ANNA  
Cake-ology  
Chocolatier Constance Popp  
Dessert Sensations Café  
Lilac Bakery

### Special Thanks

Caspin Group  
Doneta Brothie  
Tom Carson  
Flavia Fernandez/Ma Vie en Vin  
National Leasing  
Ron Paley  
The Solutions

### Table Sponsors

Aikins, MacAulay & Thorvaldson  
LLP  
Akman Construction Ltd.  
Alpha Masonry  
BMO Bank of Montreal  
Border Glass & Aluminum  
Cibinel Architects Ltd.

### Conviron

The Forks Renewal Corporation  
McFadden Benefits & Pension Ltd.  
Monopoly Realty  
Nova 3 Engineering Ltd.  
Number TEN Architectural Group  
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Bella Moda  
Ben Moss Jewellers  
Browns Shoes  
Calm Air  
Canadian Art Producers  
Candie & Dolls  
Crown Cap  
Delta Winnipeg  
Diamond Gallery  
DIGIPLUS Electronics Accessories  
Ltd.  
Dorset Fine Arts  
Edward Carriere  
Festival du Voyageur  
Five Small Rooms  
Fox & Fiddle  
Frontiers North  
Girl Candy Shop  
Heartland International Travel and  
Tours Ltd.  
Hilderman Thomas Frank Cram  
HUT K  
Inn at the Forks  
Interior Illusions



Joseph Ryan Diamond  
 Manitoba Opera  
 Northwest Company  
 Nunavut Development Corporation  
 Olympia Cycle & Ski  
 Peter Pauls Auto Broker  
 Prairie Theatre Exchange  
 Robinson Lighting  
 Roger Watson Jewellers  
 Royal Canadian Mint  
 Segovia Tapas Bar and Restaurant  
 Strategym  
 Sunwing Airlines  
 The Forks Renewal Corporation  
 Toto n Dot  
 True North Sports and  
 Entertainment  
 VIA Rail Canada  
 Vittorio Rossi Clothiers  
 Waterfront Massage Therapy  
 Winnipeg Blue Bombers Football  
 Winnipeg Folk Festival  
 Winnipeg Symphony Orchestra  
 Winnipeg Trolley Company  
 Winnipeg Winter Club  
 WOW! Hospitality Group  
 City of Winnipeg/ Buffalo Gals  
 Pictures

#### Artist Donors

Yisa Akinbolji  
 Aliza Amihude  
 Iwan Baan  
 Ted Barker  
 Jill Brooks  
 Katharine Bruce  
 Teresa Burrows  
 Anne-Marie Chagnon  
 Jeff Chester  
 Meribeth Coyne  
 Dan Donaldson  
 Lucinda Doran  
 Brook Drabot  
 Maciej Dyskiewicz

Marcel Dzama  
 Jerry Ells  
 Cliff Eyland  
 Neil Farber  
 Marusia Foster  
 Veronica Gillis  
 Bud Gillies  
 Kami Goertz  
 Marianne Gopalkrishna  
 Steve Gouthro  
 Joan Hamilton  
 Bruce Hanks  
 Rand Heidinger  
 Simon Hughes  
 Takashi Iwasaki  
 Judy Jennings  
 Sarah Anne Johnson  
 Michel Joyal  
 Jo'Anne Kelly  
 Bruce Kirton  
 Alan Lacovetsky  
 Rodney LaTourelle  
 Micah Lexier  
 Valerie Metcalfe  
 Grace Nickel  
 Lisa and Sean Reico  
 Dominique Rey  
 Tom Roberts  
 Anna Robinson  
 Miriam Rudolph  
 Michel St. Hilaire  
 Joseph Sanchez  
 Arnold Saper  
 Tim Schouten  
 Suzie Smith  
 Eva Stubbs  
 Ione Thorkelsson  
 Mary Valentine  
 Shelly Vanderbyl  
 Megan Van Wong  
 Michael Zajac

#### ART & SOUL

*February 21, 2015*

Big Games  
 Downtown Winnipeg BIZ  
 Farmery Brewery  
 Fox & Fiddle  
 High Tea Bakery  
 Planned Perfectly  
 PMA Canada  
 Red Bull Canada Ltd.  
 True North Sports and  
 Entertainment  
 Virgin Radio 103.1  
 Western Financial Group  
 Waterfront Massage Therapy  
 Your Next Event

#### Guest Lounge

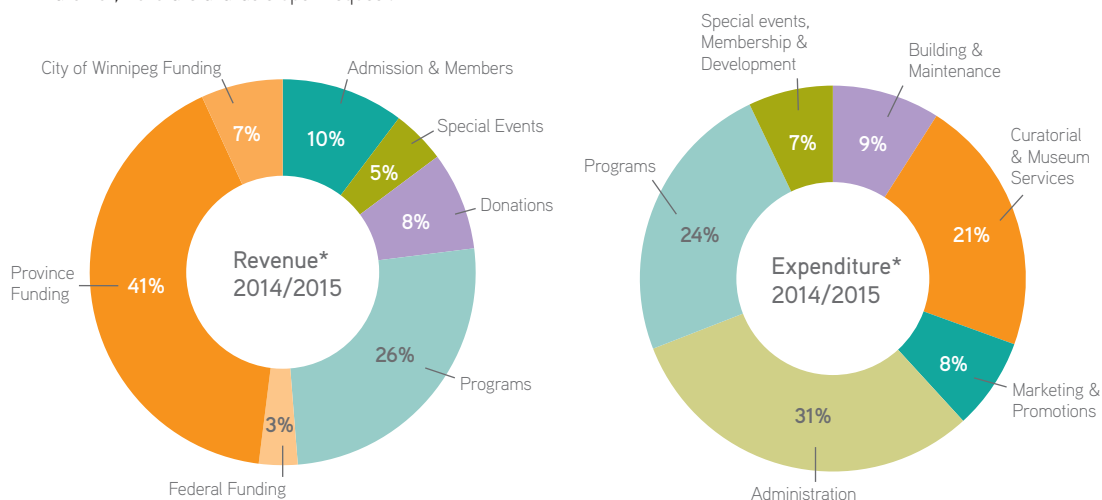
HUT K

#### Creative Partners

Doowah Design Inc.  
 Esdale Printing Co.  
 The Sign Source  
 Visual Lizard

## Financials

The summary financial statements fully comply with Canadian accounting standards for not-for-profit organizations. Our financial statements were audited by KPMG LLP. The complete audited financial statements for the year ended March 31, 2015 are available upon request.



## Statement of Financial Position

March 31, 2015, with comparative information for 2014

	2015	2014
<b>Assets</b>		
Current assets	\$ 1,177,004	\$ 1,548,563
Capital assets, net of amortization	4,085,500	4,188,308
Collection	38,411,545	36,920,883
	<b>\$ 43,674,049</b>	<b>\$ 42,657,754</b>
<b>Liabilities, Deferred Contributions and Net Assets (Deficiency)</b>		
Current liabilities	\$ 2,135,775	\$ 2,448,020
Deferred contributions:		
Expenses of future periods	234,988	153,972
Capital assets	2,415,831	2,577,421
	<b>2,650,819</b>	<b>2,731,393</b>
ASM working capital reserve funds	500,000	500,000
Net assets (deficiency):		
Operating Fund	182,266	175,930
Investment in capital assets	(333,818)	(244,224)
Works of Art Fund	38,459,566	36,976,097
Sir Peter Ustinov Fund	79,441	70,538
	<b>38,387,455</b>	<b>36,978,341</b>
	<b>\$ 43,674,049</b>	<b>\$ 42,657,754</b>



## Statement of Operations and Changes in Net Assets

Year ended March 31, 2015, with comparative information for 2014

	2015	2014
<b>Revenue</b>		
<i>Grants:</i>		
Province of Manitoba:		
Culture, Heritage and Tourism	\$ 2,312,000	\$ 2,312,000
Other	27,839	45,538
	2,339,839	2,357,538
Government of Canada:		
Department of Canadian Heritage	34,582	–
Canada Council	144,000	164,000
Other	15,479	15,256
	194,061	179,256
City of Winnipeg	390,000	465,000
Total grants	2,923,900	3,001,794
<i>Earned:</i>		
Admissions	436,290	941,542
Memberships	148,339	168,041
Donation	943,922	2,118,655
Donations of works of art at appraised value	1,427,788	893,530
Special fund drives	256,497	308,730
Other earned revenue	921,096	892,701
Retail	524,644	674,712
Volunteer Associates	30,619	12,773
Amortization of deferred contributions	161,590	178,629
	4,850,785	6,189,313
<b>Total revenue</b>	<b>7,774,685</b>	<b>9,191,107</b>
<b>Expenditures</b>		
Administration, maintenance, security	2,719,206	3,675,071
Curatorial and museum services	1,211,817	1,656,738
Education, rentals and programs	770,067	831,782
Memberships and development	290,492	263,076
Marketing and promotion	357,958	486,103
Design, photograph, audio visual	116,674	142,249
Special fund drives	112,944	182,272
Retail	539,627	655,413
Volunteer Associates	15,614	12,939
Amortization of capital assets	231,172	245,296
<b>Total expenditures</b>	<b>6,365,571</b>	<b>8,150,939</b>
Excess of revenue over expenditures	1,409,114	1,040,168
Net assets, beginning of year	36,978,341	35,938,173
Net assets, end of year	\$ 38,387,455	\$ 36,978,341



PHOTO CREDITS: Stephen Borys • Build Films • Culture Days/Matt Duboff • Eric Au Studios • David Kilabuk  
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