

Muriel Richardson Auditorium

Technical Information

LOCATION:

The Winnipeg Art Gallery, 300 Memorial Blvd, WINNIPEG, MB R3C 1V1
Phone: 204-7891765/ Fax: 204-788-4998
Email: events@wag.ca

AUDIENCE CAPACITY:

- 319 fixed seats: Charles Eames-designed ergonomic chairs with 360° rotation and reclining capabilities, plus 5 wheelchair accessible seats

TOTAL SEATING CAPACITY: 324

SERVICES / EQUIPMENT:

- A 3,000 square foot Gallery exhibition space directly outside the entrance to the Muriel Richardson Auditorium. A perfect venue for an intermission break or a reception following your event
- One Box Office Table located in front of auditorium entrance
- Public coat racks outside of auditorium entrance and in auditorium foyer
- Washroom facilities and water fountain outside of auditorium entrance
- Venue has telephone lines wired for teleconferencing services
- black padded, armless chairs for stage use
- Two washrooms in Green Room
- Backstage waiting area
- Portable coat racks
- Speaker's podiums
- Easels for signage
- 9 music stands
- Banquet tables

STAGE:

Width

Maximum downstage:	44' - 8"
Width at house curtain:	41' - 10"
Upstage width:	33' - 4.5"

Depth

Maximum Stage depth:	19' - 4"
House curtain to upstage wall:	14' - 4"

Height

Maximum height:	23'
Height at proscenium:	13' - 6"
Height to bottom of catwalk:	16'

PIANO:

The Muriel Richardson Auditorium houses a 100–key (one additional octave below standard range), 10' Bosendorfer Grand Piano

SOUND:

Main:

- Flown PA system, 3:1 configuration utilizing EAW KF300 left, centre, right speakers, EAW MK8196 centre near fill, and EAW SB250 sub woofers on stage
- The speaker system is powered by 4 QSC RMX 2450 power amplifiers set to draw at 8ohms each for the mid/high speakers
- 2 QSC RMX 1850 amplifiers power the two sub woofers
- 40 send and 12 return main audio snake

Monitors:

- 4 discreet monitor mixes utilizing 4 EAW SM129Z 2-way stage monitors operated from Front of House console

System processing:

- Auto mix system is governed by a Yamaha DME32
- 2 Shure P4800 processors are used for concert production

FRONT OF HOUSE ELECTRONICS AND PROCESSING:

- 1 MIDAS M32 programmable mixing console
- *Total of 32 mic level inputs with 8 additional line level inputs plus 4 monitor sends and 8 additional sends at the console*
- 8 built in effects processors in the console plus compressors and gates available for each input and output channel
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STAGE MICROPHONES & ACCESSORIES

- 4 Shure ULXP wireless microphone system with lavalier mics
 - 2 hand held transmitter with an SM58 mic capsule
 - Countryman E6 Isomax headset mic connected to a belt pack transmitter.
- 6 AKG C535 EB vocal microphones
- 6 Shure SM 57 instrument microphones
- 6 Shure SM 58 instrument microphones
- 2 SM 81 instrument microphones
- 2 AKG Se300B/CK91 instrument microphones
- 1 Shure BETA91 kick drum microphone
- 3 Audio Technica ATM35 tom/instrument clip-on mics
- 4 Jensen Radial JDI direct boxes
- 10 K&M tall black tripod stands with telescopic boom arm
- 7 K&M short black tripod stands with telescopic boom arm

COMMUNICATION / PAGING SYSTEM

- 1 Production Intercom MS-200 integrated main station
- 1 Production Intercom HS-1M wall mount located a stage managers position
- 3 Production Intercom BP-1 belt packs
 - Locations available at Stage Left, Stage Right, Control Booth, Backstage, and Backstage Alcove
- 1 Production Intercom HH10/A hand set
- 4 Production Intercom SMH210 head sets

LIGHTING:

Full theatrical lighting system accessible via catwalk that encircles entire stage:

- > *Positions at stage left, stage right, upstage wall, and two positions front of stage*
- > *One lighting pipe located below Control Booth window, front of house*

- Strand 300 Series 48/96 lighting control console
- Strand remote control unit
- 42 Strand SL Cool Beams
- 24 Strand 3380 6" Fresnels
- Strand 10°, 19, 26, and 36 lens tubes available

DIMMERS:

- 72 Strand CD80SV 2.4kW dimmer modules (36 duals)
- 1 Strand Dimmer Bay with Processors & Single Electronics

HOUSE LIGHTNING CONTROL:

- 1 Strand Master Station – 6 Channel, 8 Presets
- 2 Strand Sub Stations – 6 Channel, 8 Presets

DATA/VIDEO PROJECTION:

1 EIKI HDT 30 Digital Theater Projector; 10,000 lumen Native resolution 1920X1080
Video formats – Normal (4:3), Widescreen (16:9), and Cinema scope (16:10)

Projector located in Control Booth, 100' from screen

Computer presentations can be run from stage or Control Booth

Zoom capable, mechanical dower

Capable of the following formats, VGA, HDMI, Component

Wireless remote with laser pointer available

DRAPERY:

- 2 Upstage Curtains - 16'9" x 18'6" - black velour. Can be opened to reveal black upstage wall and for added sound reflection
- 2 Main House Curtains – 16'9" x 22' – Chinese red velour
 - *Motorized control – located in Control Booth and Backstage*
- 4 Legs – 17' x 4'-8' (adjustable) – black velour
- 4 Leg Tracks – 6' track (adjustable on/off stage)

PROJECTION SCREEN:

- 400 square foot screen, flown from ceiling
Motorized control – located in Control Booth and Backstage
Maximum projected image size: 12' h X 15' w

OTHER AUDIO/VISUAL EQUIPMENT:

- 35mm Slide Projectors
- VHS video players
- DVD players
- Overhead Projector
- Blu Ray
- LCD video monitor
- CRT video monitor
- Opaque Projector
- PC Laptop/Notebook Computer
- Media Box Player

POWER (additional to main service):

- 220V 50amp service (isolated) for additional lighting dimmers, mobile recording truck (which can be located near backstage loading door), or additional P.A.
- Isolated 15amp U-ground plug-ins located throughout the Auditorium

TECHNICAL CREW:

The Muriel Richardson Auditorium work with the highly qualified and skilled Audio/Visual Technicians to ensure your production is of the utmost quality.

SECURITY:

The Winnipeg Art Gallery utilizes the services of G4S Security to provide competent and qualified Security Guards to ensure public safety and access during your event.

CONTACT:

For rental rates or more information, including schematics of the auditorium, please contact:

Doren Roberts
Rentals Coordinator
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