



VISIBLE VAULT DIGITAL STORIES

**Call for Aspiring Inuit
Filmmakers and Videographers**

DEADLINE TO APPLY: JULY 17, 2020



Canada Council
for the Arts
Conseil des arts
du Canada

inuit.**wag.ca**



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INUIT ART CENTRE
AT THE WINNIPEG ART GALLERY
OPENING SOON

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The Winnipeg Art Gallery (WAG) is preparing to launch the Inuit Art Centre, a bold new building that celebrates the largest public collection of contemporary Inuit art in the world. Opening near the end of 2020, this innovative art museum will bridge Canada's North and South through exhibitions, research, education, and art-making. The Centre is reflective of the WAG's dedicated history of honouring the Inuit art it holds in trust, and is developed in partnership with Northern stakeholders and guided by our Indigenous Advisory Circle. At the heart of the Centre are the voices, stories, and perspectives of circumpolar Inuit.

One of the key components of the WAG Inuit Art Centre is a three-story glass vault showcasing thousands of Inuit carvings, which will feature an interactive digital platform. We acknowledge the support of the Canada Council for the Arts for this platform. Visitors will enjoy a series of multimedia art stories created and developed by Inuit filmmakers, videographers, photographers, and others. These multimedia art stories, including short videos, sound recordings and photographs, will share the stories related to the art on display, highlighting Inuit artists, cultures, histories, life and land, and will provide a variety of intergenerational perspectives from Inuit artists, Elders, knowledge keepers, storytellers, youth, and other community members.

The WAG invites all aspiring or entry-level Inuit filmmakers/multi-media specialists to apply to create one or more short (3-5 minute) videos for the new digital platform. Suggestions for topics relating to the art on view are included in this call for applications package (see *List of Suggested Topics*).

If you, or someone you know, have experience and skill in making high-quality short videos, please read this package and apply, or pass it along to others you know! We are asking all applicants to send one or more examples of their work, and to choose one to three topics of interest including a short description of their vision for their video. Photographers are also welcome to submit their work. Honorariums will be granted upon completion of each video or photo project (as outlined in the contract).

Our goal is to provide a platform for Inuit perspectives and voices through the power of art and stories. We hope you will consider participating or helping us raise awareness of this exciting project!

Please see enclosed Project Schedule, Requirements and Guidelines for Filmmakers, List of Suggested Topics, and Topic Proposal Form. If you have any questions, email us at manguk@wag.ca or call 204.789.1342/204.789.0516.

inuit.WAG.ca

RENDERS: Michael Maltzan Architecture

PROJECT SCHEDULE

JULY 17, 2020 | Application Deadline

- Select your three choices on the *List of Suggested Topics* (#1 being the topic of greatest interest to you). Fill out the *Topic Proposal Form*, explaining why you are interested in each chosen topic and what your vision is for your short video(s). You may apply for fewer than three topics if you prefer.
- Please send us an example of your work—ideally one or more (3-5 minute) short films or videos that you have already produced (can be on any topic).
- Please email your completed *Topic Proposal Form* and a sample of your work to manguk@wag.ca by **July 17, 2020**. Please use WeTransfer to send larger video files.

AUGUST 3, 2020 | Filmmaker Selection and Final Approval (first round)

- Your application will be reviewed by a jury of WAG staff members.
- On **August 3, 2020**, a final decision will be sent to each applicant for the first round of videos. Each of the successful candidates will receive a Contract offer or Letter of Agreement for one of videos that they have proposed (with the potential for other offers for more videos once the first has been completed and approved).

AUGUST 3, 2020 - OCT 22, 2020 | Creation of Short Videos

- Starting August 3, 2020, or once the Letter of Agreement has been finalized and signed by both the filmmaker/creator and the WAG, the filming can commence.
- Once your 3-5 minute video has been edited and completed for approval, please send it to manguk@wag.ca for review.
- If any changes are required, you will be asked to complete any final edits, and then resubmit.
- Upon final approval of the video project, the honorarium will be sent.
- If your first video has been approved, and you have time and interest to create another (based on your other topic choices from your Topic Proposal Form), WAG will send out another contract for you to work on. **Please keep in mind that all videos must be completed and submitted by Oct 22, 2020.**

OCT 22, 2020 | Deadline for Short Videos

- All videos (with approved final edits) must be completed and sent to manguk@wag.ca by **Oct 22, 2020** for final approval, so the honorarium can be sent.

DEC 2020/JAN 2021 | Launch of the Digital Platform and Opening of the WAG Inuit Art Centre (exact date TBA)

- The WAG Inuit Art Centre will open its doors in late 2020 or early 2021 at which time the Visible Vault Digital Platform (and your multi media art stories) will be launched to the public, on-site and online.
- Filmmakers are encouraged to be part of this historic celebration, some travel funding may be available.

SUBMISSION CHECK LIST

- Review the *Requirements and Guidelines for Filmmakers* below. Then fill out the *Topic Proposal Form* listing your top three choices
- Send a sample of your best work, ideally a 3-5 minute video that you have already produced
- Please send both to manguk@wag.ca. If you have any questions or concerns, email us or call 204.789.1342/204.789.0516.

REQUIREMENTS AND GUIDELINES FOR FILMMAKERS

- As an aspiring Inuk filmmaker, we are looking to you to produce the best 3-5 minute video on your approved topic of choice.
- You are strongly encouraged to feature a regional dialect, if possible, and to offer English subtitles. An added honorarium (of \$100) will be offered for a second regional dialect version of the video submitted with French subtitles. A subtitle font/style guide will be provided that you must follow in your video.
- You will be responsible for your own equipment (camera or mobile device) and transportation costs incurred during the making of the video (consideration may be made for special requests).
- Please follow the timeline schedule and deadlines stated in the Project Schedule to ensure your video is completed on time.
- The Winnipeg Art Gallery will send the honorarium for each video once it has gone through the final editing stages and has been approved.
- Once each video has been submitted and approved by the project manager and jury team, it will be featured and promoted on the WAG's digital platforms including the website, onsite kiosks, and social media channels, where you will be acknowledged. In turn, the filmmaker agrees to waive any copyright or user fees associated with the video(s) submitted for this project.
- As one of the chosen aspiring filmmakers for this project, you will represent both the larger Inuit community and the Winnipeg Art Gallery. As such, you may be asked to talk with local or international media to offer interviews for print/online, taped or live broadcast, or as documentary or promotion for the project.
- You are strongly encouraged to work with a recognized Elder or local leader in the community in which you are filming to ensure that the content of the video aligns with the values of that community/hamlet or region. If you want to film or work directly with an Elder, knowledge keeper, or professional performer, you are asked to submit an honorarium request to the WAG, which once approved, will be covered by the WAG.
- If your topic requires you to be interviewing a living artist or family member(s) of the artist, a separate honorarium should be requested, which once approved, will be covered by the WAG.
- As the filmmaker, you are encouraged to consider including and featuring various **sounds of the North** inspired by nature, or by a community. If interested in featuring community musicians or performers (including throat singers, fiddlers or drummers, for example), please check with the WAG to receive preauthorized approval for an additional honorarium to be paid by the Gallery.
- Finally, as the filmmaker, you are responsible to get the signed consent of all persons featured in your video, which is required before final approval.

COMPENSATION / HONORARIUM

- **Per video:** \$500 per 3-5 minute video (ideally in a regional dialect with English subtitles, but English only is also acceptable); and an additional \$100 for the same video with French subtitles
- **Per photo/sound project or other multimedia project – TBD**

LIST OF SUGGESTED TOPICS FOR DIGITAL STORIES

Related to artwork on view in the WAG Inuit Art Centre's Visible Vault

- Importance of families in Inuit communities/ role of mothers (traditional and contemporary)/ stories of mothers and children/ interview Elder OR Knowledge Keeper to explore traditional roles and family structure
- Inuit tattoos — traditional and contemporary/ history of/ what do they signify (if comfortable sharing)/ why are they important?/ symbols and meaning/ photographic series?/ explore the resurgence of traditional Inuit tattooing/ interview tattoo artist
- Inuit tests of strength and sport — traditional and contemporary/ history of competitions practised by youth or by young hunters? Inuit games
- Inuit throat singing — traditional and contemporary (how has it changed?) / why it originated and by whom/for whom? Contemporary examples of how practised by youth today
- Tradition of drumming in Inuit life and culture (pisiq)
- Mental health issues and the suicide crisis and explore more mental health support — explore statistics and issues in one or more communities and possible solutions
- Seal Skin Floats — how are these made and used/ traditional and contemporary approaches/interview with contemporary Inuk artist, Couzyn Van Heuvelen?
- Qamutik or dog sled — history of/ why and how has it been used in past and how is that different from how it is used today? (Dogs to snowmobiles)
- Inuit snow goggles — history of/ why and how were they made/ are they still used/ made today? Interview with contemporary artist?
- Traditional life on the land — Elders and Youth/Is this knowledge being passed on?
- The Inuit Iglo — history of/ past, present, future?
- Inuit relationships to the snowmobile-how have they changed ways of life?
- Where do Inuit artists source their stone? What different stones are available to Inuit artists?
- The role of Shamanism in Inuit life and culture.
- Exploring the relationship between Inuit Shaman and the animal spirits.
- Inuit relationships to the animal world
- The importance of caribou in Inuit life and culture
- The importance of seals in Inuit life and culture and sustainable seal-hunting practices
- The importance of birds or owls in Inuit life and culture
- The importance of muskox in Inuit life and culture
- The importance of the narwhal in Inuit life and culture
- The significance and role of dogs in Inuit life and culture
- Sustainable Inuit hunting or fishing practices
- How Inuit are being impacted by climate change — interviews with hunters, Elders, and knowledge keepers
- Climate change and questions/concerns around a possible extinction of bears.

- Interview with Salt Spring Islands-based artist Abraham Anghik Ruben to record three different discussions about his artwork, *Odin* (Viking History in the North), *Things We Share* and *Hidden Spirit*.
- Interview with Toronto-based Inuk artist, David Ruben Piqtoukun to discuss his artworks *Airplane* and *The Ever Present Nuns*) about residential school experience and cultural loss.
- Interview with Inuk artist Bill Nasogaluak about his work *Global Warming; Death of the Polar Bear*.
- Exploring any traditional Inuit stories, including but not limited to the following:
 - + Iqalunappaa, The Half Fish with the Fish
 - + Man Dragging Large Arm
 - + Man Holding Four Heads
 - + Legend of Man who Ate too Many Whales
 - + Katyyutayuuq and Young
 - + Women Transformed into First Seagulls while Husbands Fishing
 - + Amaruruuqtuq, the Woman who Turned into a Wolf
 - + Qitsuajuk, the Cannibal
 - + Kadluq, Spirit of Lightning
 - + Kiviuq Legend
 - + Qavavouq and Nest with Egg
 - + Ptarmigan Story
 - + Raven Game
 - + Hand Eating Hand
 - + Legend of Northern Lights
 - + Little People
 - + the Giant
 - + Sedna

TOPIC PROPOSAL FORM

Please review the *List of Suggested Topics* and choose the top **three** topics or subjects you want to explore in your video (#1 being the topic of greatest interest to you), and answer the questions below each of your proposed topics. You may apply for fewer than three topics if you prefer.

#1 TOPIC:

Topic/Subject/Issue:

Why is this topic of interest to you?

What is your vision for your related video?

Which community or individuals do you want to feature?

Will you require an honorarium for an artist, Elder, knowledge keeper, performer or musician? If so, please list them here:

a)

b)

#2 TOPIC:

Topic/Subject/Issue:

Why is this topic of interest to you?

What is your vision for your related video?

Which community or individuals do you want to feature?

Will you require an honorarium for an artist, Elder, knowledge keeper, performer or musician? If so, please list them here:

a)

b)

#3 TOPIC:

Topic/Subject/Issue:

Why is this topic of interest to you?

What is your vision for your related video?

Which community or individuals do you want to feature?

Will you require an honorarium for an artist, Elder, knowledge keeper, performer or musician? If so, please list them here:

a)

b)



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