wag Winnipeg Art Gallery

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Anthony Manernaluk (Canadian (Rankin Inlet), b. 1931). *Muskox*, 1967. Stone, caribou antler. 17.2 x 29 x 6 cm. Collection of the Winnipeg Art Gallery. Gift of Joanne Barkley, 2016-430. Photo: Ernest Mayer, courtesy of the Winnipeg Art Gallery

Joi T. Arcand (Cree, Muskeg Lake First Nation, SK (Based in Ottawa, ON), Canadian (b. 1982)). *ᓂᓄᖏᑌ ᑖᖏᐃᔭᐤᐦᐁᐣ (ninohtē-nēhiyawān - I want to speak Cree)*, from the series *Wayfinding*, 2017. LED, neon lights. (1) sign: 43.1 x 162.5 x 20.3 cm; (2) sign: 43.1 x 243.8 x 20.3 cm. Collection of the Winnipeg Art Gallery. Acquired with funds from The Winnipeg Art Gallery Foundation Kathleen M. Richardson Fund, 2018-82.1 and 2. Photo: Scott Benesiinaabandan, courtesy of the Winnipeg Art Gallery

Joi T. Arcand. (Cree, Muskeg Lake First Nation, SK (Based in Ottawa, ON), Canadian (b. 1982)). *ᑭᔭᒼ (kiyām – let it be or (nevermind))*, from the series Wayfinding, 2017. LED, neon lights. Winnipeg Art Gallery, Gift of the artist, 2018-154.

Unidentified artist (Canadian (Rankin Inlet), 20th century). *Bird*, 1965–1974. Clay. Government of Nunavut Fine Art Collection. On long-term loan to the Winnipeg Art Gallery, 974.31.25. Photo: Lianed Marcoletta, courtesy of the Winnipeg Art Gallery and the Government of Nunavut

Yvo Samgushak (Canadian (Rankin Inlet), b. 1942). *Vessel*, 1963. Ceramic (clay, glaze), 58 x 45 x 32 cm. Government of Nunavut Fine Art Collection. On long-term loan to the Winnipeg Art Gallery, 980.31.1. Photo: Lianed Marcoletta, courtesy of the Winnipeg Art Gallery and the Government of Nunavut

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