

In Place: Reflections from Manitoba

Barb Hunt (Canadian). *root dress*, 1994–1995, steel, 203.2 x 114.3 cm. Collection of the Winnipeg Art Gallery. Acquired with the support of the Canada Council for the Arts Acquisition Assistance Program/Oeuvre achetée avec l'aide du programme d'aide aux acquisitions du Conseil des Arts du Canada and with funds from The Winnipeg Art Gallery Foundation Inc., G-96-13. Photo: Ernest Mayer, courtesy of the Winnipeg Art Gallery

Tony Tascona (Canadian, 1926–2006). *Blue Stratas*, 1973. acrylic lacquer on aluminum 91.2 x 182.6 cm. Collection of the Winnipeg Art Gallery. Gift of Mr. S. Drache, Q.C. and Mrs. Drache, G-74-9. Photo: Leif Norman, courtesy of the Winnipeg Art Gallery

Diana Thorneycroft (Canadian, b. 1956). *Portrait of Winnipeg (Life Is Like a Box of Chocolates)*, 2012. digital chromogenic photograph on paper, 4/20. 61 x 76.2 cm . Collection of the Winnipeg Art Gallery. Gift of Michael Boss, 2016-425. Photo: Ernest Mayer, courtesy of the Winnipeg Art Gallery

Elinor Elizabeth [Betty] Dimock. *The Thin Edge of the Wedge*, 1981. acrylic on canvas, wood, 173 x 229 cm. Collection of the Winnipeg Art Gallery; Gift of the artist, G-96-15.

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