

Simply Splendour: Porcelain, Silver, and Master Drawings at the WAG

Worcester (English, 18th century). *Teapot*, c. 1765–1770. soft-paste porcelain, 14.1 x 11.5 x 19.1 cm. Collection of the Winnipeg Art Gallery; Gift of Miss Frances Mills and on behalf of her sisters the late Miss Evelyn and Miss Mildred Mills, G-90-42 ab. Photo Ernest Mayer

Pierre Huguet dit Latour, Sr. (workshop of) (Canadian, 18th century). *Tea service*, c. 1790–1800. silver, wood. (a) teapot: 17.8 x 11.1 x 30 cm; (b) sugar bowl: 10.5 x 20.1 x 9.4 cm; (c) cream jug: 10.3 x 7.8 x 15.7 cm. Collection of the Winnipeg Art Gallery; Acquired with a repatriation grant from the Government of Canada through the Cultural Property Export and Import Act and donations from friends in memory of Mrs. Bernard Naylor, G-83-241 abc. Photo: Ernest Mayer

Meissen (German). Modeller: Johann Joachim Kändler, German, 1706–1775. *Schneeballen urn*, 18th century. porcelain, 80.4 cm. Collection of the Winnipeg Art Gallery; Gift of the Honourable Douglas D. Everett and Family, 2017-560.1 to 4. Photo: Ernest Mayer

Chamberlain's Worcester (English, 19th century). *Plate*, c. 1805–c. 1810. soft-paste porcelain, 2.8 x 21.5 cm. Collection of the Winnipeg Art Gallery; The Ruby Ashdown Collection of Decorative Art, 2009-164. Photo: Ernest Mayer

Digby Scott and Benjamin Smith for Rundell, Bridge & Rundell (English, 19th century), Designer: Jean-Jacques Boileau, attributed to, French. *Sauce boat on stand*, 1806. silver; 22.8 x 14 x 22.6 cm. Collection of the Winnipeg Art Gallery; Gift of an anonymous donor, 2004-3 a-d. Photo: Ernest Mayer

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