INUA Artwork Images Usage Document

Napachie Pootoogook. Inuit (Kinngait), 1938–2002. *Namonai's Vision of the Future*, 1995–1996. black felt-tip pen, coloured pencil on paper. Collection of the Winnipeg Art Gallery. Gift of West Baffin Eskimo Co-operative, 2008-104

David Ruben Piqtoukun. Inuit (Paulatuk), b. 1950. *Airplane*, 1995. Brazilian soapstone, African wonderstone. Collection of the Winnipeg Art Gallery. Gift of Rosalie Seidelman, G-97-17 abc

Elisapee Ishulutaq. Inuit (Pangnirtung), 1925–2018. *Yesterday and Today*, 2014. oil stick, graphite on Stonehenge paper. Collection of the Winnipeg Art Gallery. Acquired with funds from the Department of Culture & Heritage, Government of Nunavut, and the Estate of Mr. and Mrs. Bernard Naylor, funds administered by The Winnipeg Foundation, 2015-4

Annie Manning. Inuit (Kinngait), b. 1943. *Necklace*, 1976. brass, stone (soapstone), ivory. Government of Nunavut Fine Art Collection. On long-term loan to the Winnipeg Art Gallery, 2.77.21

Mary Pitseolak. Inuit (Kinngait), b. 1931. *Seal Head*, 1968. stone. Government of Nunavut Fine Art Collection. On long-term loan to the Winnipeg Art Gallery, 1.70.125

Ningiukulu Teevee. Inuit (Kinngait), b. 1963. *Asivaqti Palirniq (Weathered Hunter)*, 2016. graphite, coloured pencil, ink on paper. Collection of the Winnipeg Art Gallery. Acquired with funds from the Estate of Mr. and Mrs. Bernard Naylor. funds administered by The Winnipeg Foundation, 2017-85

Irene Avaalaaqiaq Tiktaalaaq. Inuit (Baker Lake), b. 1941. *Heads*, 1985–1986. wool duffle, felt, embroidery floss. Collection of the Winnipeg Art Gallery. Gift of Leah Erickson (aka Maureen Bereskin), 2018-168

William Noah. Inuit (Baker Lake), 1943–2020. *The Skeletoned Caribou*, 1974. Coloured Pencil on paper. Collection of the Winnipeg Art Gallery. Acquired through a grant from Hudson's Bay Oil and Gas Company Limited, G-80-247

Pudlo Pudlat. Inuit (Kinngait), 1916–1992. *Women At the Fish Lakes*, 1977. lithograph on paper, 41/75. Government of Nunavut Fine Art Collection. On long-term loan to the Winnipeg Art Gallery, 984.13.7

Joe Talirunili. Inuit (Puvirnituq), 1906–1976. *Migration*, 1951.71. stone, bone, gut, sinew. Collection of the Winnipeg Art Gallery. Photo: Ernest Mayer

Maureen Gruben. Inuvialuit (b. 1963 Tuktuyaaqtuuq). *Waiting for the Shaman*, 2017. Bones from polar bear paws and resin. 55.9 × 55.9 × 2.5 cm. Photo: Kyra Kordowski.

Michael Massie. Inuit (Happy Valley-Goose Bay), b. 1962. *Subtle-tea*, 1997. silver, wood. Collection of the Winnipeg Art Gallery. Gift of the Canadian Museum of Inuit Art, 2017-564

Pudlo Pudlat. Inuit (Kinngait), 1916-1992. Vision of Two Worlds, 1983. lithograph, stencil on paper, 11-50. Government of Nunavut Fine Art Collection. On long-term loan to the Winnipeg Art Gallery, 983.24.19

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